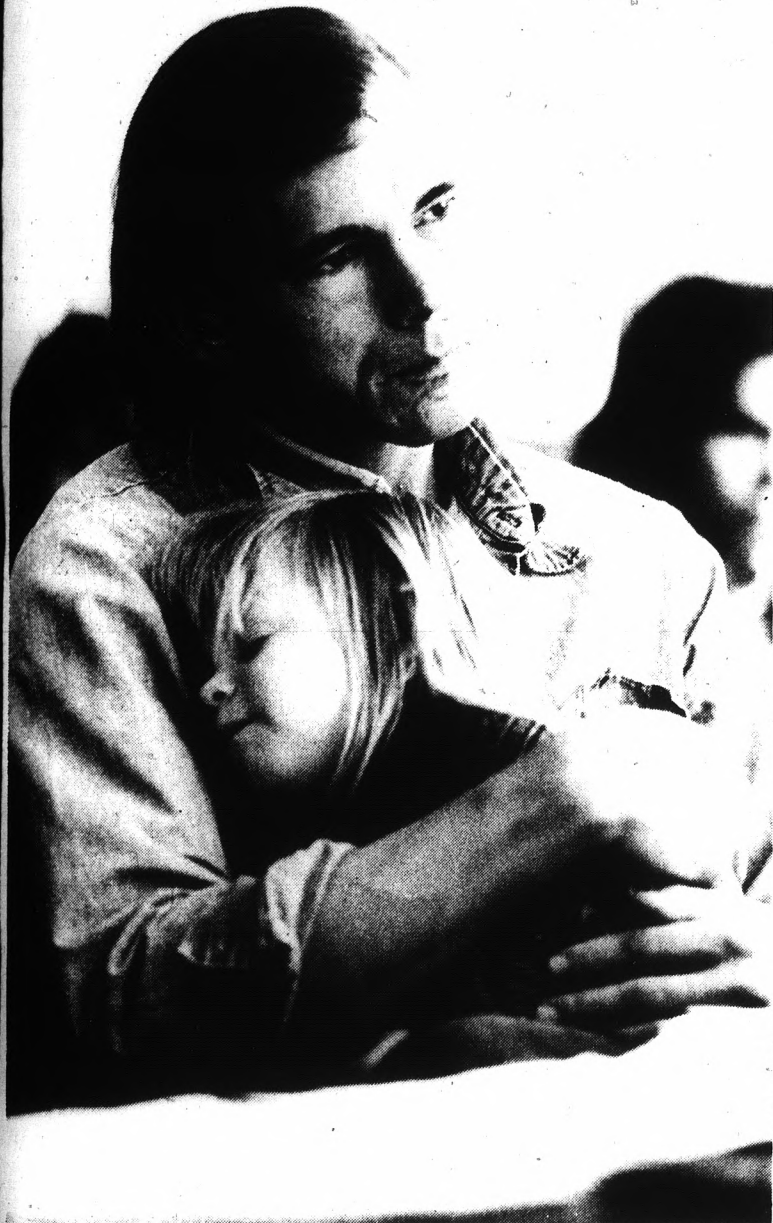


## 'Bad faith' in Gatorville eviction



Tom Proulx, Gatorville resident, listens to the administration's second press conference to find out why SF State's family housing is closing.

by Fred Hollister and David Cawley

There is strong evidence that the SF State administration has not acted in good faith with Gatorville residents, who face eviction within 60 days, Phoenix learned late last night.

Well before the beleaguered Gatorville residents were being told that no decision had been reached, the administration reportedly had already retained a process server and arranged to serve the eviction notices Tuesday night.

Sue Gordon, chairwoman of the Gatorville Association (an organization of residents there), said she called Rapid Serve, the San Francisco process-serving firm that delivered the eviction notices.

"I called and asked, 'When were you first contacted?'" said Gordon.

### Inquiry

"Rapid Serve said, 'They called us about a week ago to see if we could handle it,'" Gordon said. Rapid Serve told her the administration contacted other firms as well. "The Administration said they would call us if we were to do it," Gordon quoted the Rapid Serve employee.

"When were you given the go-ahead?" Gordon asked. She quoted Rapid Serve as saying, "They said they would call back. And they called back Monday morning like they said they would. And we were told we would be delivering them (the eviction notices Tuesday night.)"

This directly contradicts what Norman Heap, vice-president for

administrative affairs, said at a meeting with Gatorville residents Monday night: "A decision is about to be made. This is, in essence, the final meeting before that decision is made."

"I have to make a decision," said Heap, "a recommendation to the president. And I will make that after I talk to you tonight. I can't wait another ten days or two weeks."

"I am going to proceed with  
*Continued on back page, Column 2*

### Double feature for the press

When the SF State administration explained their closing of Gatorville yesterday, it took two press conferences to do it.

Although Phoenix was told there was a press conference at 11:30 am, the Chronicle said there was one at 10 am.

Phoenix reporters arrived at the Ad Building for the 10 am conference, but were told the meeting was being held for off-campus media—downtown.

Despite the short notice, Phoenix reporters arrived at the Press Club on Post St. shortly after 10. They were told by Don Scoble: "There's no need for you to come. We're having another conference at 11:30."

Reporters from local television stations and newspapers were surprised to learn that there was another on-campus news conference. Most of the reporters at the Press Club also came to the Ad Building at 11:30.



Norman Heap explains why Gatorville will be closed five months before the previously announced date of June 30, 1975.

## Ideal City

### Rural community for non-dropouts

by Caroline Scarborough

Jessica stands at the corner of Center and Shattuck near the BART station in Berkeley inviting total strangers to come to her house for dinner.

Her approach is straightforward as she introduces herself with intense friendliness. She asks your name and starts talking about an "Ideal City" that she and her group are developing.

Ideal City is not the place for people who are looking for a place to withdraw from the metropolitan trap. Instead, it is a 680-acre farm near Boonville in Mendocino County, where urban residents can get their lives together and return back to the big city a more functional person.

### Non-profit

The Ideal City is being sponsored by an East Bay organization called the New Educational Development Systems, Inc. The non-profit organization has a center at 2717 Hearst, Berkeley.

The group has about 1000 Bay Area members, 100 of whom reside in four East Bay locations owned by the organization. About 12 members live at the Boonville location.

Moses Durst, an English professor at Laney College in Oakland and one of the organization's co-founders, said the group prefers to be referred to as a "community, rather than a commune."

"The purpose of our group is not for people to do their own thing, nor is it merely becoming a person with no individuality," he said. "Ideal City will be a community of individuals, not a

commune of identityless workers."

Durst said the community exists on a much broader basis than just their group.

"We hope to integrate spiritual, scientific, and philosophical values in a manner that will be for the advancement of both the individual and the community," he said.

He said their group is not one of the stereotyped "back-to-nature communes."

"All of us are people who have jobs in the real world," said Durst. "Most of our members are clean-cut professionals or people who are involved in doing something."

"Our goal is not to isolate ourselves from society, but to become a contributing part of society in a positive sense."

### Jobs

Co-founders Matthew Morris and Jeremiah Schnee own a maintenance service. They're also forming a house renovation and landscape gardening business to develop more jobs.

Besides Durst, Morrison and Schnee, the founders include David Stoller, an environmental engineer for Bechtel Corp., San Francisco; Charity Sager, a public health nurse; and Serena Gerson, a management consultant for Blue Cross.

Durst cites the renovation of the Hearst Avenue Center from a "shambled bomb into an elegant mansion" as an example of the group's determination and productivity.

Michael Rosano, a gardener

*Continued on back page, Column 1*



Photo - Lenny Limjoco

Stephanie Harrison is the new AS president -- the first woman to have the job in 30 years.

## 'Non-passive' AS president

by Martin McKenna

For the first time since 1944, the Associated Students of SF State has a woman president.

Stephanie Harrison, a 25-year-old pre-med student in the Health Sciences Department, succeeded Tim Dayonot as AS president on Monday. Dayonot resigned last week, and Harriman, as vice-president, moved into the position.

She is confident of her ability to do the job, she said, although "I expect a lot of static no matter what I do."

Harriman reclined on a worn olive-colored couch in the AS president's office, which she rearranged and uncluttered when she moved in.

"I'm interested to see how

people relate to me as a woman," she said. "Undoubtedly there will be people who expect me to fill their image of whatever they think a woman should be."

"I'm not submissive and I'm not passive," said Harriman, who plans to be a doctor specializing in obstetrics or gynecology.

Harriman would like to see the AS overcome the stigma of being a hidden organization perpetuating itself with student funds.

"We (AS officers) were elected to serve the students," she said, "and we should give them the best services for whatever they want."

"This year we have a very involved legislature," said Harriman, "and what is left of us in the AS

*Continued on back page, column 5*

## Cops, cars and kids animate voting night

by Sandra Hansen

The cars are double-parked in soldierly twin rows outside the brilliantly lit City Hall.

Their headlights glare aggressively through the misty evening, the reflection from their wildly active blinkers casting a weird crimson glow.

Car doors slam—mumbled voices are heard. The dark, indistinguishable occupants of the stalled vehicles jump out suddenly into the night, clutching what appear to be briefcases to their chests.

A Mustang's sudden switch to high beam briefly illuminates a wizened old man in a squashed fedora and an ancient overcoat. He bears his briefcase proudly, as if it were the spoils of war.

### Gesticulation

Policemen run about blowing their whistles and gesticulating fiercely in an effort to quell the speeding cars that come zooming down Polk Street.

"Whoa now! Slow down, honey!" one calls to a blonde woman in a Datsun. "We'll find a place for you, just relax!"

"Hey, take it easy!" another yells to the driver of a speeding sports car. The driver screeches to a halt inches away from the heavily guarded crosswalk to City Hall.

The old man in the squashed fedora walks on down the crosswalk, heedless of his potential danger. He carries his prize with dignity, triumphantly, up the wide gray stairs.

Inside, the scene is chaotic. A

crowd mills before a dominant tote board that is playing out the little three-act drama known as an election.

Babies cry, adolescents laugh shrilly. Old men and women simply roam about. A crowd of policemen group together near the tote board, punching each other boisterously. Two or three of them lounge indolently against a wall, watching the surging crowd.

"Do you think this is a good beat?" the reporter asks a long-moustached policeman, who is leaning languidly against a pillar.

"No comment," he murmurs disdainfully.

### Unburdening

A tall, exuberant bald-headed man in white sneakers named Dave Delch meets many of the more elderly briefcase bearers near the tote board and takes

*Continued on back page, column 5*

## Inside

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# 33% of students don't pass JEPET

by Kim Baldwin

An estimated one-third of students who take JEPET fail, said Robert Tyler, JEPET coordinator.

JEPET stands for Junior English Proficiency Essay Test, and it, or its alternative, English 400, must be taken before graduation.

Tyler, "Mr. Literacy," as he calls himself, sees the problems stemming from "inadequate training in public schools."

"We tend to flatten our vowels out when we speak," he added. "The word 'tube' is sometimes written as 'tyube,' likewise 'Utah' as 'Yutah.'"

## 'No tenses'

"Some of my Chinese students have trouble. Their language has no tenses or plurals. Their writing may include phrases such as 'two book' or 'I go yesterday,'" he said.

In a recent essay, a student spelled "pioneer" as "pine ear."

"This does not mean that the student had never seen the word in writing before," Tyler said. "It may mean the student never made the connection between the written word and the verbal sound."

Some of the students who fail JEPET are found to have hearing or visual problems that impair their learning. For this reason, failing students are counseled, and serious cases are tutored individually.

## 'Boneheads'

There are about 900 students in the 30 sections of English 400—"bonehead English."

This makes it one of the most popular courses on campus, although not by students' choice. The test is given twice each

semester. The next date for JEPET is this Saturday, Nov. 9.

The test is designed to give students a chance to demonstrate their writing ability. If a student fails the test, graded by readers and part-time faculty, he must take English 400, a basic course in spelling, grammar and writing, skills that were supposed to have been taught in elementary and high schools.

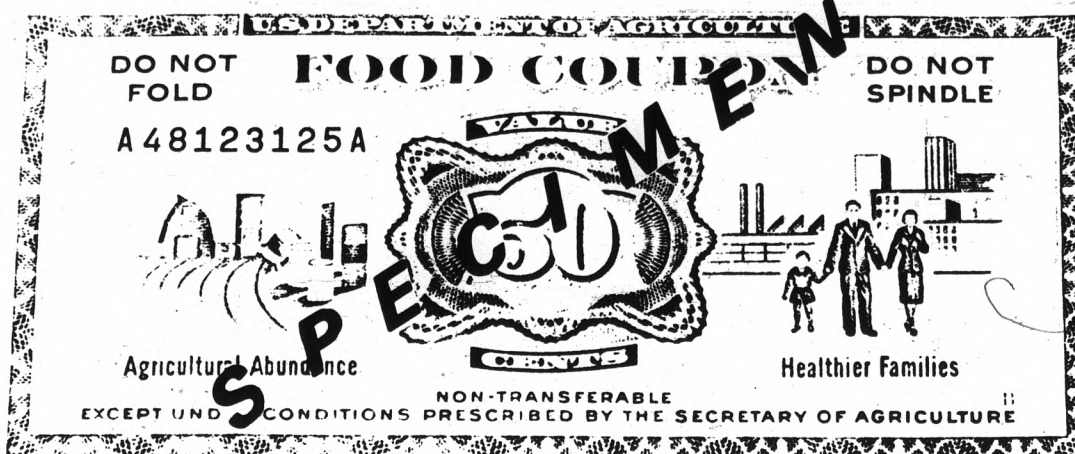
Some students, however, are unaware of JEPET and their responsibility to take it. The general studies outline in the college catalog doesn't mention it; only a small paragraph on the opposite page describes the requirement.

If you have 80 or more units and have not yet taken JEPET, or are a transfer with 80 units plus, then your next move is to sign up for English 400. However, a waiver form can be obtained from the Creative Writing Department, HLL 236, that asks that you be considered to take JEPET after completing 80 units or more.

## Fee

The fee for the test is \$5, which pays the clerical help and the graders. If for any reason it cannot be paid, or if the date for the test cannot be made, a waiver may also be submitted to Richard Trapp of the testing office.

The program was initiated by a faculty mandate in 1961, and was then called UDWET (Upper Division Written English Test). Six other California state universities have adopted the system and are now hopefully turning out students who have gained an adequate grasp of the English language, its nuances, inner meanings and forms.



Take your last look: students will find it much harder to get food stamps if new USDA regulations go into effect.

## New food stamp regulation would bar some students

by Tom Fantulin

SF State students may be removed from the food stamp program if a new Department of Agriculture regulation is signed by USDA officials.

The USDA proposed an amendment to the current regulations which would ban students 18 years and older attending institutions of higher learning from the food stamp program if they are claimed as a tax exemption by a person not eligible for food stamps.

The amendment was suggested in September and was opened for public comment for the usual 30-day period, which expired Oct. 16.

## 'Merits'

An information specialist for the regional office said, "Whether or not the regulation is signed into law by USDA officials depends solely upon the merits of the amendment itself."

A recent article written in *Food News for the Children's*

*Foundation* said, "The new proposal would result in a large number of students being removed from the food stamp program."

The information specialist said he could not understand how this proposal would hurt poor students.

Mike Denton, a food stamp specialist in the San Francisco USDA office, said he felt sympathetic toward students but he didn't know whom it will affect.

## Exemption

Denton, however, agreed that a taxpayer claiming a student as a tax exemption would most likely not be considered poor since he would have to pay half of the student's support for a calendar year.

Denton could foresee a parent claiming a college student as a dependent because he was too proud to let any of his children accept welfare.

"It (the regulation) was aimed at students living away from home, attending an institution of higher learning and being supported by a taxpayer not eligible for food stamps," he said.

This regulation would not restrict students who are otherwise

eligible for food stamps, he said.

If a student is accused of being a tax dependent, he could request a "fair hearing" before a USDA panel or an official appointed to preside over the case.

## Forensic awards

Seven trophies were awarded to the SF State Forensic Society at the Los Rios invitational competitive public speaking contest last week in Sacramento.

"This is the best showing in seven years," said Ken Beyries, team coach.

Winners in last week's competition include Kim Shepard and Jim Percy, team debate; Kim Shepard, first place, individual debate; Janet Hansen, first place, explanation speech; Bob Russo, second place, entertainment speech; Tom Bronsky, impromptu speech; and David McKiann, oral interpretation.

The Forensic Society took second place for colleges and universities.

The team is coached by Ken Beyries and Jesse Ingalla.

## Library typewriters to be fixed

by David Jack

The typewriters on the fourth floor of the Library will finally be repaired after one year of Associated Students inaction.

"A second repairperson will be hired by the university with a percentage of his salary paid by AS," said Jose Rodriguez, AS business manager.

The typewriters are owned by AS with the space provided by the Library.

Eight of the 24 machines are now broken.

AS was supposed to have had a service contract for the machines but the repair service decided not to fulfill it.

AS was also to supply ribbons to Leon Ford, Library storekeeper, who would give them to students as they were needed.

## 'No response'

"In fact," said Ford, "no ribbons were sent by AS last semester. This semester I called three times and got no response. But when I said I would go to the faculty adviser, I got some response and some ribbons."

"The last official letter from AS was May 20, 1974 when AS said they were assigning a person to check the machines for damage, supply ribbons and put up signs to direct students if they needed help. This arrangement lasted about a week and a half and no signs were ever put up."

"If AS would have spent \$100 more per machine they would have purchased a much better product that wouldn't be breaking down so much. It costs \$30 a shot to bring a repairman in."

"We have had no cooperation from AS," said Ford. "It is about time they finally came to a decision about the typewriters."

"For the last six months," said Ford, "I've been telling students the problem and sending them to AS when they came to complain about the typewriters. Maybe one of them finally made it."

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## Minority music, the classics strike a discordant note

by Janet Loupensky

Music students who are devotees of Miles Davis, Lester Young and Art Tatum said they feel like aliens on a foreign planet at SF State's Music Department.

Warren Rasmussen, department chairman, said, "It certainly is true that the major emphasis is on the western tradition. By and large, that's the way the school district wants it."

Students who prefer Bach,

it offered more courses in Third World music.

Ditza Wiesel, a senior piano performance major, expressed a similar opinion.

"You should know about the music of other people," she said. "But there are some classes offered here for that. You don't need to come here to learn to play in a rock group."

The Black Studies Department offers a course in the Music of

tracts the white students who are like them — nice little kids who don't make waves," said Handy, who received his BA in music at SF State. "They go along with the program."

"These kids will never get to know themselves musically. They find out who Beethoven is, but they never get to know who they are," he said.

### 'Minority'

"The kind of student who would really challenge this — black or white — wouldn't come to this school. If they do, they know they're in the minority," Handy said.

"There are some sorts of music that don't lend themselves to study," said Rasmussen. "I don't know that I would want to sit down and take apart the St. Louis Blues as one would a Beethoven piece."

Handy said it took a long, long time before anyone was able to take apart Beethoven's works.

"Someday the same will be done with jazz," he said. "Actually, it's already happening and can be found in some of the more enlightening history of music books."

Handy said the black jazz musician is becoming non-existent. He blames this on lack of concern by both black and white people.

He said many white children live in areas where school districts offer jazz programs and are exposed to this music. But, he said, many blacks live in areas where there are no such programs.

"Their lack of exposure to jazz programs, and the lack of jazz music on radio and TV results in little appreciation or understanding of jazz by black children," he said.

Handy said he hasn't made any money as a part-time instructor at SF State.

"I'm here to make people think," he said. "I'm not here to overthrow classical music. I love it when it's played well."

"But I think it's unfair, impractical and even stupid not to include jazz and other ethnic music here."

The distances traveled by the 96,000,000 passenger cars registered in the U.S. in 1973 was estimated at one trillion miles.



Veterans charge that Spencer Sias, Zenger's editor-in-chief, and Patty Moyle, city editor, are "oblivious to veterans' problems" and "unfair in their coverage of the veterans' activities on campus."



## Zenger's staff brought before AS Directors

by Mac Miller

Spencer Sias and Patty Moyle, editor-in-chief and city editor respectively of the Associated Student newspaper, Zenger's, must go before the AS Board of Directors today in the Gallery Lounge to defend their coverage of veterans' activities. The review will convene at 12:30 pm.

The SF State Veterans Union charges that Sias and Moyle are unfair in their coverage of the veterans' activities on campus.

In the Oct. 30 issue of Zenger's, Moyle wrote an article headlined "Apples and Salami on Veterans Day." Above the article was a 5x7-inch blank spot intended for a picture. No picture ran.

### Food

Most of the article was devoted to the lunches passed out during the Veterans Day activities.

The picture didn't run because of "technical problems."

"They (Zenger's) are not sensitive to the veterans. They are sensitive about bringing back the alligator (Albert, SF State's mascot). They donate whole pages to it," said Raj Sookdeosingh, the veteran who initiated the review action by petition that takes place today.

Moyle disagreed with Sookdeosingh's outlook. She said the veteran coverage is more than fair.

"Other people have problems besides veterans. Women have problems. I've been on active duty in a man's world for 18 years. Do we run a womens' article every week?" Moyle asked.

"We're not talking about coverage. We're talking about the distorted reporting. Apples and

salami on Veterans Day ... what kind of reporting is that?" asked Ozzie Lugo, the president pro tempore of the Veterans Union.

Moyle, Sias and the veterans all agree on this statement: "The article treated the subject too lightly and took the wrong angle."

The statement was made by Sias.

On the same day the article was published, tempers flared in the Zenger's office.

Three veterans came in to register a complaint against Sias for running the article. Moyle walked in and she and one of the veterans exchanged shouts.

Various accusations have been flung back and forth since that time.

### Mau-mau

Moyle said Sookdeosingh is a "professional mau-mau."

"He jumps at any cause to get at Zenger's," Moyle said.

Daniel Saks, a staff writer for Zenger's, said, "Last year it was Raj and the SDS versus Zenger's and this year it's Raj and the veterans. He likes to kick people's asses."

"Raj is an individual and he's heavy into the speech trip. He likes to talk," said Larry Alexander, vice president pro tempore of the Veterans Union.

Sookdeosingh said he is short tempered but believes his anger is well founded concerning Zenger's.

He said Zenger's is completely unfair and Sias uses freedom of the press as a "reactionary argument used to protect a biased press."

Sookdeosingh said the apples and salami article was "disgusting."

"Spencer, being a veteran, is completely oblivious to all the veterans' problems," he said.

Sookdeosingh circulated the petition that initiated the review before the Board of Directors today. He got 17 signatures.

The petition charges Zenger's "either edited or refused to print editorials sent to that paper by veterans."

Moyle said all letters to the editor are edited for length because of the space the paper has to allocate to the Forum section where the letters are printed.

She also said Sookdeosingh had specifically asked the editors of Zenger's to "correct his spelling so he wouldn't look stupid."

### Petition

The petition Sookdeosingh gathered signatures for is "strongly urging" the AS to enforce last year's Hiring, Firing and Retention Committee recommendations requiring that:

•Staff recruitment for Zenger's be representative of diverse campus interests.

•Zenger's have space for editorials written by staff members and readers.

Sias said Zenger's will be fair in making up for the apples and salami article by use of the Forum page and the calendar section in the paper. He added, however, that "Zenger's will not be mau-maued by any group."

If the AS Board of Directors ask for more from Zenger's, Sias said, "It would be very difficult to stay around."

Credit by examination for experimental learning seminar will be held Nov. 13 at 11 am in Lib. 431.



Photo — Wayne Jacobsen

John Handy, Music Department instructor, wants more emphasis on black music.

Beethoven and Mozart are much more at home in the Music Department.

John Handy, a part-time jazz instructor and the only black person on the department's staff, said students should learn more about Third World music, particularly black music.

### Roots

He said the majority of Western European music had its roots in other parts of the world, particularly in Africa.

"There are 30 million black people in this country alone," he said. "If anybody is influencing music in the world today, it's black musicians."

Ricky Scales, a black music student interested in piano and composition, said the U.S. is not a white country.

"This school shouldn't emphasize white Western European music so much," he said. "All music students should know all music well — including the music of the American Indians, Asians, Chicanos and blacks."

Rasmussen said he can't do everything for everybody.

### 'No broad interest'

"While I know there are individual students who feel we could do more in jazz, black music and La Raza music, my impression is that there is not a broad enough interest in these areas," Rasmussen said.

"American music is based on Third World music," said Basilio Gonzalez, a senior music education major. "I'm a today musician, but I can't go in and play blues; I have to play Mozart."

Elizabeth Walter, a sophomore piano major, said there is a place for Third World music, but she wouldn't like to see it emphasized in the Music Department. She said the department would be "spreading itself too thin" if

Blackness. The Music Department offers Music of the World, Musical Mix, an occasional course in Latin music and three jazz courses.

Handy said SF State does have a jazz band. But he said the band — just like his appointment to the Music Department's faculty — is tokenism.

Handy, whose talent with the saxophone led to three engagements at Carnegie Hall, said one can learn the extent of his or her talents by playing jazz — creative jazz.

### 'Utmost importance'

"I feel the discipline applied to the study of classical music is of the utmost importance to any music student," said Handy. "However, its greatest shortcoming is its lack of individual expression."

"Who would be more qualified to write music than a person who is an expert in creating melody?" he asked. "That's what an improvisational musician — a jazz musician — does. If you can write music, you obviously know how to read it."

Handy said he thinks it's really tragic to hear a classical performance and realize that the performers as a rule, no matter how many years they have practiced, cannot create anything individually.

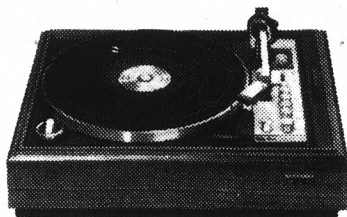
### Creative need

He said a few classical musicians are beginning to see the need of creating music and are taking lessons from him.

Marvin Williams, a black music student interested in jazz, said, "If Bach were alive today, he'd be a heavy cat on the jazz side. You can't divorce jazz and classical music. The school should teach both as a unit; they both influence each other," he concluded.

"This department's faculty at-

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# Campus group to study assassination 'plots'

by Michael Monko

The tragic Kennedy and King assassinations of the 60's caused many Americans to harbor fears of possible conspiracies. The Committee to Investigate Political Assassinations (CIPA), a research group, are attempting to answer these fears with facts on the possibilities of an assassination conspiracy.

The group hopes to sponsor an interest group at SF State of individuals who are interested in studying the controversial assassinations and other political

episodes, such as the Patricia Hearst kidnapping, which they say might involve conspiracies.

## Informing students

Delphia Scrogin, a broadcasting major here and spokesperson for the San Francisco branch of CIPA, is currently forming the group in hopes of informing students of the suspected conspiracies. She also seeks support to gain access to more information which she says the government refuses to divulge.

In 1964, former President

Johnson issued an order which locked up the documents in the National Archives on the John F. Kennedy assassination until the year 2039 AD. CIPA is currently circulating petitions to demand that the Archives be opened in order to investigate the assassination and compare the documents with the findings of the Warren Commission.

"Right now, our main thing in the CIPA is to push those petitions to open the Archives, writing letters to congressmen urging the release of this information, and calling for a

new investigation into these matters," Scrogin said.

## Support

Scrogin said CIPA already has the support of Senator Alan Cranston, State Senator George Moscone and Congressman Henry Gonzales of Texas. Members of CIPA and a group of pathologists also intend to present evidence linking the Robert Kennedy assassination to a possible conspiracy to Congress in February.

CIPA is a group of approximately 50 investigators, photo-

graphers, researchers, writers and technicians, and is headed by Rusty Rhodes. Their main headquarters are in Los Angeles. They have been in full operation for about five years. Scrogin hopes to have Rhodes speak at SF State if enough interest is shown here in the conspiracy group.

## Marin

Marin College already has such an interest group and sponsors numerous speakers and films on the assassinations. Scrogin and Rhodes worked together in setting up the Marin College

group and they would like to see their SF State group reach a similar level of activities.

Scrogin is also looking for a faculty member to sponsor the group to achieve legal club status on the campus.

"If we can organize the interest group on campus, we could work with CIPA in order to expand our organization and generate more interest in order to better study the effects and observe what is currently happening with the political system in the U.S.," she said.

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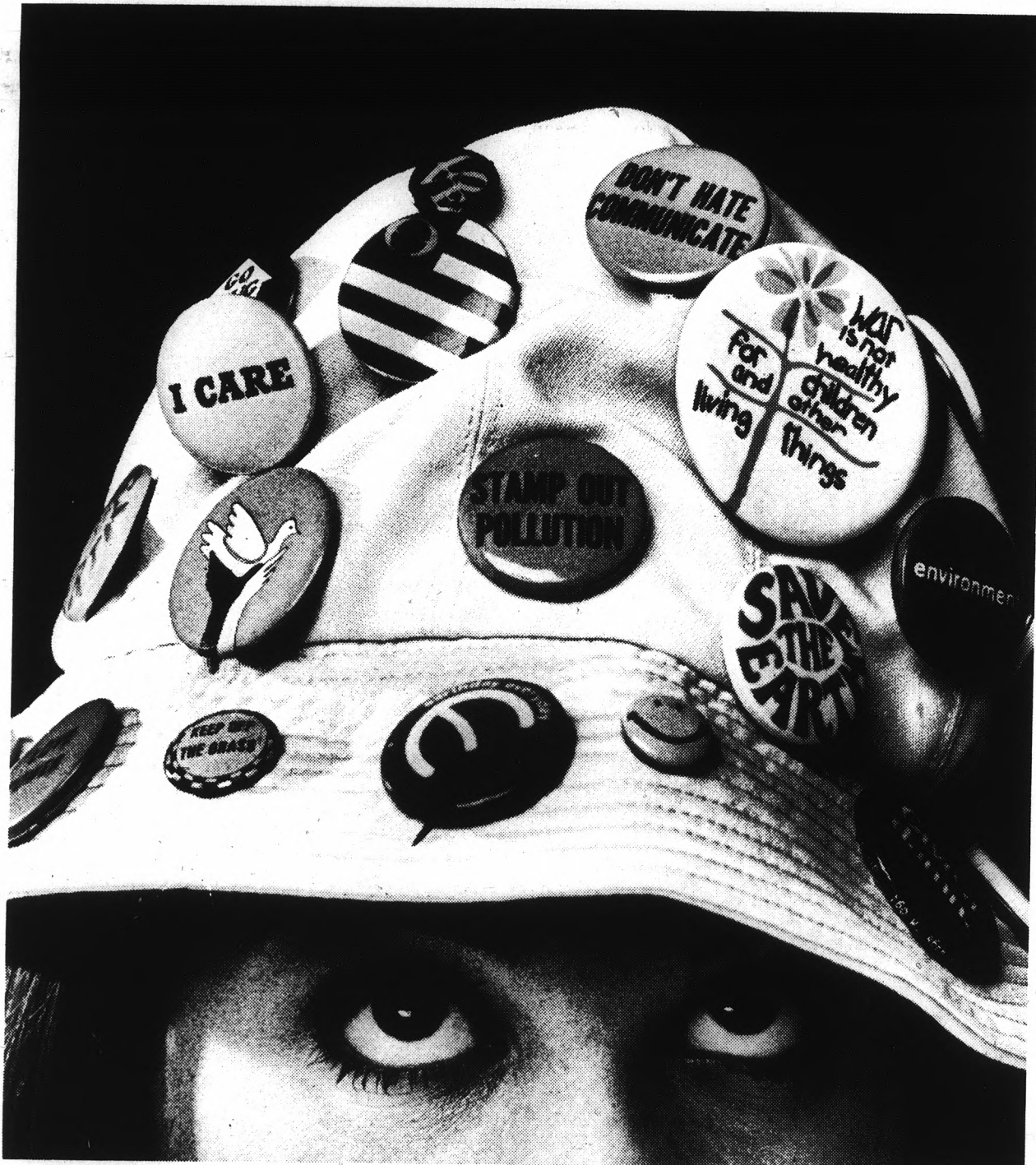
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## EVOLUTION of the Blues



## Hiring policy

# ACLU charged 'racist'

by Lester Chang

Is the American Civil Liberties Union, champion and protector of the Bill of Rights of America, fair and just?

That question was asked by Jane Ma, a minority work-study student at SF State who was recently fired.

Ma, who worked there a year, said she was fired for reasons she is not yet aware of.

She contends ACLU's affirmative action is not being implemented properly in dealing with Third World people and the ACLU office in San Francisco is racist.

The ACLU is a non-profit, non-partisan organization devoted exclusively to dealing with and defending individuals who feel their rights have been violated under the Constitution.

### Equal access

ACLU's affirmative action policy, drafted in March of 1973, provides minorities equal access to employment opportunities with the ACLU.

It stipulates that special efforts be made to seek out members of under-represented groups to review standards used in screening applicants and to provide a program calling for in-service training to upgrade potential performance of a minority person.

In a grievance sheet, Ma said there is no affirmative action in ACLU, and they hire "nobody but white people." She said they never took account of her presence or her capacity to do competent work.

"I feel their firing me was an infringement of my right to freedom of speech," said Ma. "Because I was a minority work-study student, I was made to feel like a nobody the year I worked there."

### Legal action

Ma is considering legal action through the Asian Law Caucus in the Bay Area.

Her memorandum sent Oct. 1 to Jay Miller, executive director of ACLU, ultimately led to her firing Oct. 9.

"I can understand Miss Ma's position," said Miller, "and I admit our affirmative action policy here has failed. It's failed for two reasons: The first is that

we are unable to attract qualified minority applicants simply because we can't pay them the money they can get working with larger organizations.

"Second, we lack staff size, which limits training for less than qualified applicants."

### 'Not all white'

Miller said ACLU was not all "white-staffed."

"Since Miss Ma's departure we have hired a black person who will work as program director of a woman's project. She has been under consideration for a long time," he said.

He said he was very displeased with Ma's grievance strategy. "I was surprised to see her back using our equipment. You don't use our official stationery and Xerox machine to produce a document to attack us," he said.

"She told me she was going back to the YMCA to work," said Miller. Ma contends she was forced back to the sanctuary of Chinatown because she felt discrimination against and was made to feel inferior.

### Dispute

The controversy goes back a year, when another minority employee, Terri Carter, membership secretary, was released after a dispute over the firing of a black employee.

Nancy McDermid, board member at ACLU and SF State instructor, said the dismissal of the three workers was sad and could have been worked out grievances within the "family of ACLU."

"Sometimes the big issues that ACLU is confronted with become so involved and important that people — human beings are overlooked," she said.

"In the case of the three former workers, there was no way to address them before they became a problem. But when someone indicates someone has been wronged, you know something has happened," said McDermid.

A grievance committee made up of ACLU members was set up recently to handle future staff problems.

### Vacancy

Ma, who worked under Carter, said the ACLU informed her supervisor they would hire another minority to fill the vacancy left by the black employee but didn't.

Ma then sent a grievance to Miller.

"I handed my ideas I thought to be constructive and vital," said Ma, "but was told by Mr. Miller: 'It's not your job to think up ideas and just do what you're paid for.'"

Carter was released after also presenting grievances.

"The problem goes way back to a former worker who was released because that particular person didn't meet up to our requirements and we were forced to let her go," said Miller. "She was a disaster. Her typing was inadequate. We tried to keep her on. It's embarrassing to have an all white staff. But having her as a secretary was like a bad marriage."

### 'Reverse racism'

"I talked it over with workers," said Miller, "and they told me, keeping on a person who was a minority but wasn't competent was a pure case of reverse racism."

Carter, however, said ACLU never tried to take the responsibility to train that black person.

"They said they were willing to train her," said Carter, "and told her to take typing classes at school. When she was fired, there wasn't even any forewarning of their displeasure of her work."

Miller said the problems involved incidents that "were interpreted the way they shouldn't have been. It was a pure case of competency, but with the different minorities involved, things were interpreted in racial ways," he said.

### Work-study

ACLU has one remaining minority work-study student from the University of San Francisco, who works 20 hours a week at \$2.65 an hour.

In a work-study situation, ACLU is required to pay a certain percentage of a student's paycheck. ACLU now pays 20 percent. While Ma was working there, they paid 30 percent. SF State requires 30 percent. Other colleges opt for less.

Miller said ACLU has attempted to reach Third World communities, contrary to Ma's grievance, but are overlooked because minorities are looking specifically for certain organizations dedicated entirely to minority problems.

## Futuristic teaching device

by Alvaro Delgado

It looks like a futuristic television in its oblong shape and accompanying key-set.

PLATO IV, no frivolous gimmick, is a computerized learning aid on temporary demonstration in HLL 383B. Its screen transmits a large variety of pre-written lessons to students.

"Any subject you can write a lesson about can be fed to the computer, stored in the central computer's memory bank and later viewed," said John Westfall, coordinator of the Information Science Department.

Each student can work at his own pace with access to special information and help when problems arise.

"The quality of the lesson written is the key to the usefulness of the PLATO," said Westfall. "The key is the complexity of the lesson. A lesson may be devised to provide student-constructed answers, immediate feedback for student responses, and remedial or advanced instructional material."

To transmit a lesson, said Westfall, the user must telephone Minnesota where the central computer is located. Because of the exorbitant phone charges, added Westfall, the PLATO idea has not enthused state campus officials.

"In order to justify the establishment of a central computer here in California, we need a mass production of terminals like this one. This would also hopefully bring the \$8,000 price tag of PLATO down and make it financially feasible for the state campus system," said Westfall.

Whether this computerized system is an overall time- and money-saver is debatable, added Westfall.

"For science and math subjects, this system may be more efficient," he said. "But for subject areas where a lot of lesson revision and improvisation is needed, it is different."

The PLATO on campus is on loan for two months from the Controlled Data Corporation and is being demonstrated under the auspices of the Office of Information Services of the Chancellor's Office. It is currently restricted to faculty use and experimentation, although instructors may bring small groups of students with them.

## Prison emphasis is on control

by Alan Whiteside

The number one emphasis in the California prison system today is on control of the prisoners.

"Prison isn't going to be the ideal place to help somebody," said Philip Guthrie, assistant director of public information for the California Department of Corrections.

Rehabilitation is still part of the program in the prison system but the prison population today

those in for "property crimes" have a violent criminal history, said Guthrie.

Guthrie was introduced as "a flack," a public relations man for the prison system.

He has been in public relations throughout most of his government career and doesn't mind at all being called "a flack."

The current stabbings at San Quentin and the lockups there and at other prisons was brought up in the class.

### 'Heavies'

Guthrie said lockups were at the four "heaviest" prisons: San Quentin, Soledad and Deuel Vocational at Tracy.

The stabbings decreased at all prisons but San Quentin, he said, where they increased. "We don't know, but we have some ideas," he said of the reasons for the stabbings.

He said gang warfare, "underground racial organizations," dope dealing inside and outside the prison were the major causes of the stabbings.

He guessed only ten percent of the prisoners are "hardcore" gang members and two-thirds of the stabbings are related to the gangs.

### Lockups

"You stop it (the violence) by a way you don't want to treat human beings, by keeping them locked in their cells," said Guthrie.

"But it boils down to how much violence you can tolerate," he said. Folsom and Soledad have cooled down since they had lockups, he said.

The media coverage, Guthrie said, was "really very good, but shallow." Newsmen took the immediate story and failed to investigate fully, he said.



Photo by Alan Whiteside

Philip Guthrie

makes control most important, said Guthrie.

Interviewed in a journalism class yesterday, Guthrie said those who would have served prison sentences in the 50's and 60's for minor crimes are not in prison in the 70's.

"Prisons today are reserved for people we are afraid to let on the outside," said Guthrie. The "country club" type prison of the past years isn't going to help, he said.

Today, over half the prison population are in for crimes of violence and about 80 percent of

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## Business program provides contacts

by Daniel Liu

The Center for World Business, a 25-year-old organization within SF State's School of Business, is continuing its program to provide students with business contacts.

"We are more interested in providing a focal point for the establishment of the relationship between the business community and the School of Business," said Thomas H. Bates, director of the center.

Bates now works directly with the international business community through an advisory council whose membership is comprised of 20 leading international business executives in the greater San Francisco Bay Area. His jobs are:

To assist the School of Business in meeting the changing demands placed on its educational program by the internationalization of business enterprise.

To make available the talents of the center for world business associates to the School of Business as lecturers and/or resource persons in the classroom, as speakers for student and faculty meetings, and as committee members.

To stimulate research into the international operations of business on the part of students and faculty and distribute such research to the interested interna-

tional business community.

The center holds a bi-annual job forum to which businessmen are invited to meet with graduating students in order to give them information about their industry.

The center is involved in organizing international business conferences such as the one on exporting industrial goods to Japan to be held in San Francisco in September, 1973. Students are advised of these conferences and are invited to attend.

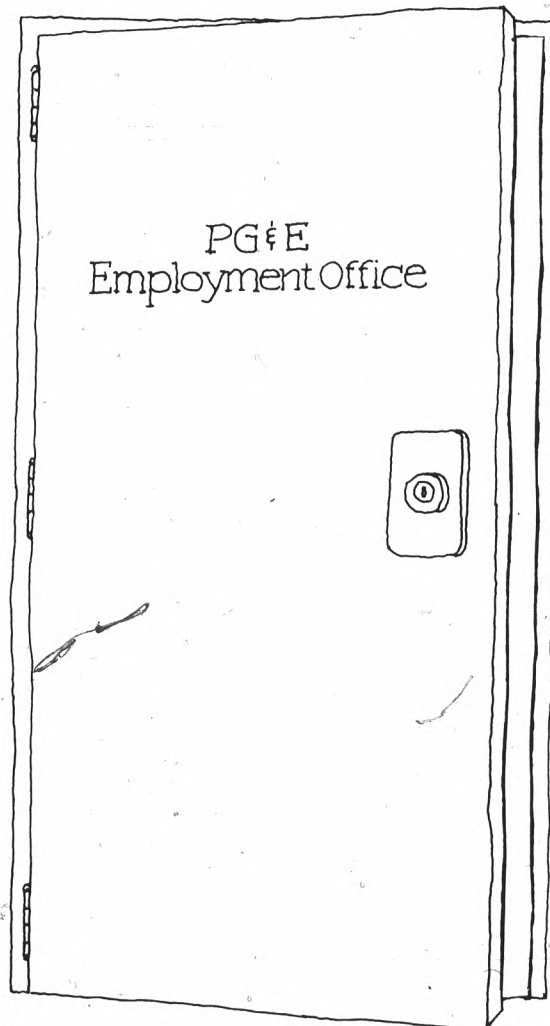
A bulletin periodically published by the center gives feature articles, abstracts of master's thesis, and news items in international business education and practice.

Bates said the center has a wide-range membership in the Bay Area which includes people from the banking, insurance, advertising, export and import industries.

However, expanding this membership among Bay Area business communities is still the most difficult part of Bates' job. Usually the center contacts San Francisco's downtown businesses, but it requires a lot of time and energy to convince them to join the center.

Bates said this year more than 60 undergraduate students joined the center and he is trying to get more research funds.

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# 'Moon people' try to take you to their leader

by Pauline Scholten

Gazing about hesitantly as she walks across campus, she seems lost.

But instead of asking directions when she stops you, she introduces herself.

"My name is Karin Sommener," she says in heavily accented English.

"I am with a group of young people from Germany. We belong to an organization that promotes brotherhood and unity among the peoples of the world."

She describes what she is promoting as a Principle of Life, roughly based on Christianity. No, she says, it is not a religion.

Now comes the polite pitch. "Do you have time to talk now?" Karin asks. "Are you between classes?"

If you're not free now, perhaps you could come to one of her organization's lectures when you do have time, Karin suggests.

Better yet, come to dinner with her tonight, she invites, meet her companions, or as she calls them, her family.

Yes, enthusiastic, friendly Karin wants to get to know you. When she does, she'll tell you what she didn't bother to say when she first stopped you: that she is a Moon woman.

In plainer terms, Karin and her "family" are disciples of Sun Myung Moon, a Korean evangelist and founder of a movement called the Unification Church.

The religion is a blend of Christianity, Puritanism and Oriental family worship, the purpose of which is to unite all Christians in-

to one family before the Lord arrives. The Messiah, says Moon, is scheduled to be born in the "New Israel-Korea-by 1980."

Moon and his devotees have been working to prepare the Lord's way since the Korean founding of the church in the 1950s, and Moon claims 2 million followers in over 40 countries.

Karin joined the church three years ago in Germany when she was 16 and studying architecture in a technical school. When she graduated at 18, she became a full-time Moonite and was sent to America as a missionary.

She has spent the past year and a half traveling about the western United States with a team of European Moon preachers. They move from city to city in vans,

stopping two weeks or a month to spread Moon's word.

Karin's team is currently assigned to the Bay Area for a month. They are staying at the Unification Church's San Francisco Center, a large house at 2269 Washington St. in Pacific Heights.

Each day her team of about 20 people is broken up into two groups of six or seven. The groups are dropped off by van at college campuses and libraries in the City. Favorite campuses are SF State and SF City College.

The reasoning for picking academic spots is explained by an American spokesman at the SF Center who introduces himself as Larry.

"At campuses and libraries people are usually sitting around,

waiting, thinking," he says. "On the street, or door to door, people are more antagonistic."

Karin agrees, describing a day at SF State as "very positive. I have good talks, sometimes few, sometimes many. I walk around, share ideas."

On the campus or street, Karin spends her day talking to people, inviting them to come back with her to the center or to drop in anytime. For those who do show immediate interest, the center's van makes regular pickups to whisk the disciple and curious back to Washington St.

However, in the street invitations and initial indoctrination sessions there is no mention of Moon. He is referred to simply as "our leader" or "our founder."

The religious aspect of the

movement is not stressed. Instead, it is called a philosophy or a principle.

"Our first missionaries found people were turned off by the world religion," says Larry.

By presenting the Unification Church as a cultural and social philosophy, he says, Moon's followers find people, especially the young, much more receptive to their ideas.

Karin's days at SF State and in the U.S. may be numbered, however.

The U.S. Immigration and Naturalization Service is threatening to deport Moon's 500 foreign missionaries as peddlers. The devotees support themselves selling peanuts, candy and other small items door to door.

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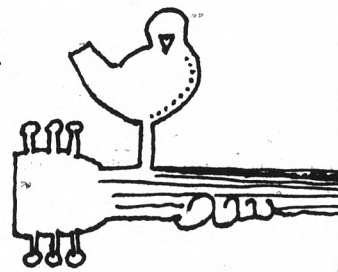


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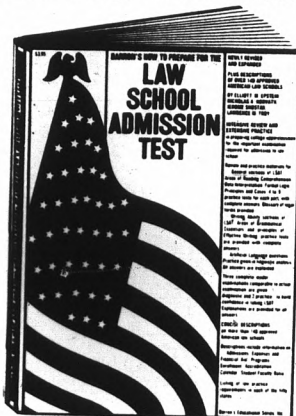
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# Dayonot quits a la Rockefeller

Tim Dayonot joined the ranks of professional politicians Monday in a manner fitting a young political opportunist. Dayonot resigned as Student Body President to take a position as Special Assistant to State Senator George Moscone. He apparently decided that getting himself established in politics was more important than serving the students of SF State who twice elected him to office.

It was the same type of decision that Ronald Reagan made before the 1968 Presidential election and Joseph Alioto made before last June's gubernatorial primary. Nelson Rockefeller also made the same decision in order to become a candidate for the Presidency.

Dayonot told us that no AS president had ever served two terms. His theory was that it took a year to properly learn the job, to acquire the skills and expertise to handle the duties of AS president properly.

So Tim Dayonot asked us to re-elect him. He wanted

continuity of office, he wanted to come back and serve us again. At least, that's what he said.

"A hell of a lot of people voted for Tim Dayonot and no one else," Dayonot said after his victory last spring. "I think they saw the problems that are created when a new person takes over every year. Half of it is lost learning the job."

Less than two months after school started this fall, Dayonot quit. He promised to be president if we elected him—and he broke that promise. The SF State student body has been discarded like a used beer can—we've served our purpose and now it's time for him to move on. And to hell with us.

Today politicians are wondering why there is such great voter apathy. For the answer, one may go to politicians like Dayonot. Why should a voter vote for a politician if he thinks he is going to quit before his term of office has expired? How can a voter trust a politician if politicians jump the fence the first time the grass looks greener?

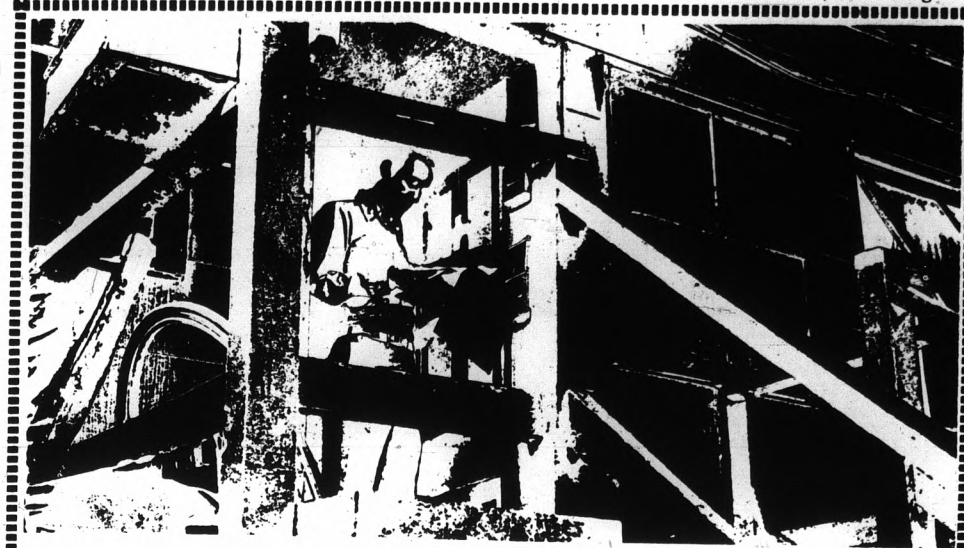


Photo — John Rice

**Gatorville - the people have to go before the old buildings come down**

## Jobs still available here

A recession...?  
A rolling adjustment...?  
A depression...?  
A dip in the economy...?  
Whatever it is called, for the past four years our students have been keenly aware that we are in a period of hard times. It was about 1969 and 1970 that the two-decade period of unprecedented demand for college graduates came to a rather abrupt end.

Vernon Wallace is the Director of the Employment Resource Center at SF State.

But it is an ill wind that blows no good. The curtailment of the firing of college graduates meant that students became far more critical of their education. No longer was it just taken for granted that a college degree was automatically good for everybody. Students are now asking themselves just why they are going to college.

in demand, and others are having a great deal of difficulty.

Teachers in Instrumental Music, Women's Physical Education, Special Education; men in the upper elementary grades, generalists with a special skill such as the ability to coach wrestling or play the guitar, unusual combinations of teaching skill such as Math and Social Science, or Home Economics and Business, etc., are all finding a market for their talents.

Teachers who are willing to leave the Bay Area, and go to rural areas find a little more opportunity. Also, those teachers with special skills in relating to students in the Inner City schools are being sought. On the other hand, teachers who can teach only the usual major categories of subjects, will find the competition rather keen.

Sociology, and the Social Sciences fall into these categories.

Our graduates from these fields find jobs in a tremendously wide variety of jobs, ranging from taxi driver to counselor in a half-way house, from cocktail waitress to probation worker. It is very hard to generalize on the outlets for these majors because the jobs found by those graduates offer such a wide range.

See Placement Center

For students who wish to work their way through college, the Placement Center offers many opportunities. Being situated as we are in a "white collar" community, we have many good jobs of a clerical nature—paying from \$1.75 to \$5.00 per hour.

Two offices in the college that can help with this important question are the Counseling Services Office and the Placement Center. In many respects, both offices are doing the same thing—helping students to assess themselves—their abilities, life styles, personal goals, skills, etc. No longer is a simple category of interests and aptitudes sufficient for making career—or life goals—plans. People are choosing vocations now more on the basis of a total life-style than on a few aptitudes and interests.

**Skill subjects**

Generally speaking, students who major in a skill subject have an easier time finding a specific job than those who major in the liberal arts fields. Majors in Recreation, Journalism, Engineering, Accounting and Data Processing, for example have a more clearly defined outlet after graduate than majors in a foreign language, philosophy, or world literature. But let this not appear to be belaboring the obvious.

Also, there are many jobs in retail sales—stock, delivery and sales clerks. Along with these is a wide variety of such jobs as housekeeper, tutor, teacher aide, book-keeper, truck driver, animal tender, etc., etc. The salaries offer as wide a range as the types of jobs. Generally speaking, the Center prefers not to list jobs that are paying less than \$2.00 per hour. From that point on, they find positions paying as much as \$7.00 for highly trained technicians.

**What's available**

"Yes, but" the student asks "What kinds of jobs can I get when I graduate? What is the use of majoring in something if I can't get a job at it? Just what kinds of information can the Placement Center, or the Career Resources Center give me about the job market?"

Is there a field that is wide open now? Remember that famous scene in "The Graduate" where the graduate's uncle puts his arm around him, and whispers just one word—"Plastics?" Yes, that was a wide open field. Unfortunately, we cannot point to any one field that now is wide open, and can absorb an unlimited number of college graduates.

While it is true that the Liberal Arts grad does not have as many specific vocational outlets, they do have a far wider field from which to choose. There are many areas in business, those in social service institutions, hospitals, hotel education, all levels of government, for instance, that welcome the more broadly educated person.

**Employment Office functions**

One of the main functions of the Part-Time Employment Office is to offer students an opportunity to try out different types of jobs, and to get an idea of the various types of work experience.

**Business jobs open**

However, there are several that come close. Practically all students who major in business can get jobs doing things that come close to their major in college. This is particularly true of accounting. People in technical or specialized sales also are having a good market for their talents. It is a fairly good bet to say that this will continue to be true for some little time.

In the field of engineering and sciences, it is a little too soon to predict. Right now, engineers face good prospects. Whereas, graduates in other areas of the sciences are having some difficulty in finding positions. The market for technical people fluctuates widely, so it is difficult to be specific in long-range predictions.

Students who are majoring in teaching find the job market very "spotty." That is, not all teachers are alike—some are much

Also, many graduates with a broad-based education can get specific vocational education in relatively little extra time. The world desperately needs skills—but it also needs those with a broad perspective, and who do have a good educational background.

Some college majors fall in between those that are specifically vocationally oriented, and the general Liberal Arts. Psychology

In many ways, college students lead a rather sheltered life. A part-time job in an environment somewhat different from that in which they grew up can offer some interesting experiences in Career Exploration.

The Counseling Services, Career Resources Center, and the Placement Center offer many services to students. Situated in an out-of-the-way part of the campus—Mary Ward Hall—they offer an excellent reason for students to go down there to seek their services.



## Letters Politicians against Angela?

**Dear Editor,**

The recent articles in the Phoenix concerning the refusal to hire Angela Davis as a teacher at SF State comprise another exposure of the real nature of our university. The university, as presently constituted, remains the training ground for the administrative, technical, and cultural personnel needed by the capitalist system.

The central factor behind the rejection of Angela Davis was made clear by the remarks of DeVere Pentony, dean of the School of Behavioral and Social Sciences:

"I doubt our society is yet mature enough to recognize that a great university is a place of boiling controversy. . . and our patron public seems reluctant to employ these who, by espousing unconventional or unpopular views, have become famous and controversial." (Phoenix, Oct. 31.)

It is this political reason, and not the lack of a job opening, which is behind the rejection of Davis. The people who are really "reluctant to employ" Angela Davis are not the teachers, students, or workers, but the capitalists and their twin parties, the Democrats and Republicans. One only has to compare the rabid campaign of Governor Reagan against Angela Davis with the broad support given to her defense at her trial two years ago to see who is really not "mature enough" to have Angela Davis teach.



The fact remains however, that Angela Davis and the Communist Party to which she belongs poses no real threat to the continued existence of capitalism. This can be seen in the entire history of the Communist Party since its degeneration under the bureaucratic control of a leadership committed to the ideas of Joseph Stalin. From the "no strike pledge" during WWII and its continuous support to the "liberal" wing of the Democratic Party, to their dreams of "peaceful coexistence" with the butchers of American imperialism, the Communist Party has shown that it has no intention whatsoever to overthrow capitalism.

Asked where they obtained that information (which Colgain states the Stanford people were unable to answer), the answer given was:

"A member of the prison staff had mentioned the 95 per cent figure" when the Stanford people had first arrived at the prison for their visit.

When asked for a name, no one could identify the misleading culprit.

So someone should say that Colgain made what is usually a very good start at further alienating some people from what the article states he is interested in: prison reform. You do not win too many friends for any cause when you refer to them as assholes. This applies to the "overeducated" as well as those with little education. All of us are rather adverse to such affectionate terms, including those who are such things. However, the visiting Stanford people are not such people.

wasn't even necessary to ~~see~~ the emergency vehicles on the track during the races. But the thrills were there.

Too bad you missed seeing the Formula 1 auto of Jarrier twice attempt to pass Follmer's Can Am arto coming out of turn 6A. You couldn't have missed seeing Andreotti build up a 12 second lead. Then with only 15 laps to go, blow a tire coming out of turn 1 yet continue at speed all the way to his pits. Where his Indy crew had a new tire on in under 25 seconds and back on the track in fourth place, finally finishing third. That's what was thrilling.

Another quote "Now I know where all the gasoline goes to, you punks." Oh, but are you wrong, a study of fuel consumption submitted to Congress placed auto racing seventh, football was fourth, basketball fifth, baseball tenth. I heard you "punks."

I won't defend the Navy, but if it weren't for their sponsorship you might be asking for \$7.50 back.

**George Schroeder**  
Editor, San Quentin News  
San Quentin Prison, Calif.

PS: Since it was I who did meet with the group from Stanford, I would like to offer my personal apologies for cons and ex-cons who know only too well the lash of mislabeling.

**Laguna Seca**

**Editor,**

"Car racing—an evaluation" by Lenny Limjoco October 17, 1974.

Laguna Seca: Dry lake when translated from Spanish. No, Laguna Seca is not a fantastically beautiful place, but what takes place there several times a year is beautiful. Thousands of people come together to watch a group of people from high performance automobiles in competition.

Not all the access roads to the track are as bad as the one you took. Laguna, is on Army property so it's hard to get approval for improvements or permanent structures (i.e. bathrooms). The whole area is a parking lot. Unlike baseball it is possible to park on the infield.

No thrills. A quote from your other article on the World Series shows what you think is thrilling: "You should have aimed at that Lopes guy's head". No there were no deaths, no injuries, it

**Gary Corsiglia**  
Concord, Calif.

**Editor's note — Phoenix photo editor John Rice concurs with Mr. Corsiglia's assessment of Limjoco's story, but, says Rice:**

## Sex in prison

**Editor,**

In response to the article "Former Inmate's Report on Sex in San Quentin," which ran in your 10/3/74 issue: I thought I'd be a real "asshole" for failure to comment on Gus Colgain's labeling of some very nice people from the Journalists Association of Stanford "overeducated assholes" in that article.

To clarify the situation of assholes, I first must tell you that Colgain was inaccurate in stating the Stanford visitors to this prison said that 95 per cent of the men incarcerated here were homosexuals. The members of the Stanford Journalists Association asked if the 95 per cent figure was indeed true.

It of course was not true at the time of the question, nor is it today, and they were told such.

**PHOENIX**

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# arts and entertainment

## 'Habeas Corpus'

### Purple prose & mindless absurdities

by Bob Carlsen

Alan Bennett's *Habeas Corpus* is not a play. It is a wildly insane happening. And anyone who doesn't laugh during this play should be shot.

Bennett took to playwriting last year after a short career in acting. Director Eric J. Bertelsen asked a friend visiting London to pick up a copy of the play, since it is not available in this country yet.

#### Sex and body

The farce centers on sex and the body, but it doesn't end there. Gags, obscenity, purple prose and mindless absurdities combine for the dialogue.

Mrs. Swabb, the maid of the Wickstead household, narrates the storyline (if you want to call it that) doing a *Skin of Our Teeth* parody. What follows the introductions is so weird there is no way to describe it.

James Broller as Dr. Arthur Wickstead is the dapper-clever father, using his profession to his advantage with lady patients.

#### Bit to the hilt

As Mrs. Wickstead, Jennie Scott plays the sexually frustrated sophisticated lady bit to the hilt. Steve Marshall and Sarah Delmore play the overaged children, also sexually frustrated. But then, everyone in the play is sexually frustrated.

Lillian M. Graff as Lady Rumpers almost stole the show with her description of "that night during the war." And Mike Elkins plays Sir Percy Shorter who is ever conscious of his height.

Also in the cast are Michele Raymond as Mrs. Swabb, Richard Ryah as Canon Throbbing, Rose Scudder as Felicity Rumpers, Steven Rhues as Mr. Shanks the artificial bust straightener, and Dean Forshee as the suicidal Mr. Purdue.

The showcase production of the Theater Arts Department will be presented one more time next Tuesday at 12:30 pm in the Little Theater. Go see.



Photo — Wayne Jacobsen  
Mike Elkins, Steven Thues and Jennie Scott are quite involved in their parts in this scene from "Habeas Corpus."

## 'Tango'

"Tango" by Polish playwright Slawomir Mrozek will be presented by the Advanced Acting Class of the Theater Arts Department on November 7, 8 and 9 in the Arena Theatre. Each performance is at 8 pm with a matinee on Saturday, Nov. 9 at 2 pm. Admission is \$1.

The play is a witty farse-turned-tragedy viewed as a parable of modern history. Arthur, the anti-hero, is a serious medical student symbolizing the nostalgia of creation clashing with the anarchy and free-wheeling lifestyle of his zany family who have robbed him of anything meaningful to rebel against.

The cast is headed by senior Steve Coats as Arthur and Lillian Graff, Barry Ogden, Tom Martinez, Cynthia L. Fisher, Paul Wolfson and Terry Browning. Dr. Samuel Elkind is the director.

I'll be damned if I'll just love to love — there's got to be more to it than that.

— Humphrey Bogart

## Renoir's 'The River': life-giving waters

by Bob Carlsen

*The River*, directed by Jean Renoir, has been out of theatrical release for nearly two decades. For some reason, the film is a rarely seen classic.

The 1951 film is being specially shown tonight at the Veterans Auditorium at the SF Museum of Art (863-8800) and tomorrow night at the Pacific Film Archive in Berkeley (642-1412).

Since few prints are available, the SF State Cinematheque Program, in conjunction with the SF French Film Club and USF, sent for producer Kenneth McEl-downey, who owns a print. Renoir is being honored throughout

the Bay Area in his 80th birthday celebration.

#### Storybook

*The River* is a colorful little storybook film about a British family in India. Through the eyes of an awkward 14-year-old girl, the story is told of the meeting of two cultures.

The river of the title is the Ganges, the religious shrine of the Indian people. Its waters are said to be sacred. They are life-giving and eternal. The life flows with the water and never ends, and the end is only the beginning. It is on this philosophy that the film bases its strength and meaning.

Claude Renoir, nephew of Jean, did the camera work. *The River* is Renoir's first film in color and it is breathtaking. Sajait Ray, the noted Indian film director, visited the set while he was still working in advertising and learned much about filmmaking.

The cast includes Patricia Walters, Esmond Knight and Thomas E. Breen.

## Sex kittens and prostitutes

Jan Merrill  
Fine Arts Editor

The feminism movement is killing women's film roles. Why?

At a time when feminism is in full swing, society is being threatened by female consciousness. Directors, producers and the like are fighting more than ever to preserve their masculinity. It's a case of power versus liberation for both sexes.

According to recent statistics, male speaking roles outnumber women's, 12 to 1. To the dismay and frustration of actresses and feminists alike, women seem to have been virtually eliminated from the strong, assertive roles of Hollywood of the '30s and '40s.

Carol Rowe, San Francisco State film instructor, explained, "The days of Hollywood are obviously over. Hollywood is a giant crap table run by a bunch of CPAs who are only willing to run secret risks. This means 'trend' movies."

It's the unconscious myth at work. The myth is a type of reverse sexism coupled with reverse finances in Hollywood. "With the studio system of the '30s dead when actresses were under contract so you had to find parts for them, there is no family unit in Hollywood,"

Rowe pointed out in her matter-of-fact manner.

#### Stifled creativity

Will women get a break with the liberation movement or is it really doing them more harm than good? "Not for another five years, at least," stated Rowe. "The lack of a strong institution breeds the banking system which supports the industry and stifles creativity. An example would be the paranoia present in dealing with political films because they run the risk of not being 'trend' films and box-office successes."

What happened to the strong women's roles played by stars such as Katharine Hepburn, Bette Davis, Rosalind Russell? Power seems to be a dirty word when linked with a female and it is true more now than ever. Sex kittens, prostitutes and rape victims head available casting roles in the '70s films. Favorites include 'Klute' with Jane Fonda, 'Cinderella Liberty' with Marsha Mason, 'Bullitt' with Jacqueline Bisset, and 'The Three Musketeers' with Raquel Welch. All point out the dominance of shallow, non-intellectual, sex-object roles open to women.

There is always Ida Lupino but she is working in a time when it's a man's world and she writes their way. With very little to identify with in the current women's roles, it's small wonder at the dearth of women screenwriters and directors.

With so few women in power positions in the film industry—3060 men and eight women in the Producers' Guild; 2343 men and 23 women in the Directors' Guild—women have been keeping silent about their mistreatment.

#### 'Soul' of women

"Foreign films seem to be more interested in the 'soul' of women," said SF State's Rowe, in her second year in the film department. "These films have parts for strong, moral, decision-making women."

Between fighting the all-male duos (buddy films) such as Paul Newman and Robert Redford in 'Sting' and Elliott Gould and George Segal in 'California Split' plus the power positions in directing, screenwriting and producing held tightly by males, it's an understatement to say that the road is a long, uphill one for the 'strong' women in films.

## Mad bomber doesn't bomb

by Michele McDonald

*Juggernaut* is a catastrophe film without the maudlin tripe that usually accompanies such efforts.

Richard Lester, the director, has peopled the ship *Britannic* with stock ocean liner types who are faced with a standard catastrophe: a mad bomber has planted seven bombs on the ship, all due to go off in hours unless he is paid the ransom.

The resemblance to other films of the genre ends here. The characterizations are skin-deep, and the entire cast takes on a paper doll effect. We never find out, for example, why the pensive young woman is sailing away from her husband, or why Shirley Knight amuses herself with the ship's captain, Omar Sharif, when she apparently has a husband somewhere.

#### Reusable cast

The cast, in fact, is suitable for



recycling, to be used in upcoming ship stories. A possible exception is Sharif, who really ought to go down with his ship and never appear in films again. His sole contribution is the uncovering of some shocking, new white hairs on his once jet-black head.

#### Rough seas

The film's flaws are many and obvious. The most grating flaw is the lack of any attempt to get the passengers off the ship. Captain Omar says the sea is too rough to handle lifeboats—so why carry the silly things if they aren't functional? One wonders if the passengers couldn't be lifted off by helicopters or something.

Of course, not bothering to save the passengers mercifully skirts the whole women-and-children-first syndrome, but it reduces the potential loss of 1,200 lives to a statistic, faceless and nameless.

Despite the flaws in plot and acting (or lack of it), *Juggernaut* is surprisingly compelling. The arrival of a crew of bomb defusers, led by Richard Harris, sets off a chain of genuinely tense moments—startling in itself, since the film's outcome is so predictable.

The photography alone is worth seeing. The camera focuses on the inner workings of the bombs so closely, they might blow up in your face. Each screw takes on a quality vaguely reminiscent of moon films taken from spaceships.

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## It's where the blue begins

by Jan Merrill

As the autumn folds itself away, and the San Francisco rains bring in the winter chill, thoughts of Indian summer begin to fade. The routine of classes and commuting bear down upon most of us, creating the student syndrome. A break from the everyday is in order - if not in reality, then read about it.

Why Greece? After all, it is certainly not the only gem of the Western world.

Every year millions of people come to Greece to enjoy its natural beauties and mundane attractions, and to gaze on the ruins of its splendid past. In the process they learn to enjoy something far more lasting than scenic and historic impressions; the Greek spirit of hospitality and the life-enhancing friendliness of the Greeks.

### Scenic beauty

In my recent summer travels (trip to Europe) I journeyed to this land of scenic beauty. It's as the Harvard Student Guide *Let's go Europe* says, "Somewhere between Brindisi and Corfu the blue begins." And it's a blue you will never forget.

To acquaint you with this paradise, some geography is necessary. Situated at the southeastern tip of Europe, Greece occupies the loveliest region in the Mediterranean, the most beautiful of seas.

The National Tourist Organization of Greece (NTOG) has organized a series of major artistic events - the Festivals - which feature performances of ancient drama, concerts and ballet, presented by leading world artists.

This is the Greece I went to

discover. Unfortunately, I only got as far as Corfu which has a large Italian influence and Greeks often claim is not the true Greece at all.

Ferry from Brindisi, Italy, stop at Corfu on their way to Patras which takes you by bus directly to Athens and the glorious Acropolis. Corfu has a lure all its own that extends vacations sometimes from two weeks to two months and in one case a traveling student decided to stay two years.



I regret to say my stay was criminally short in Greece. Due to the concentrated war with Turkey during July and August while I was traveling in Europe I was only able to take the ferry to Corfu. At one point the government closed the ports in and out of Greece completely and shortly afterwards were warning Americans to leave the country immediately. So the picture I paint is a sketchy one.

### Share and share alike

The people on Corfu are in most cases quite poor. Their stucco, stone and grass huts are what you might expect to find in a country suffering from extreme

poverty. But whatever the Greek people have they share - their warmth is often so genuine and strong it sets the weary traveler from the European cities back several steps. Corfu is a far cry from Rome, Paris or the French Riviera.

The beaches are lovely - and you have quite a selection: some are rocky, others have white sand as far as the eye can see. Many are jammed with tourists. But if you are willing to hunt around a bit, with the aid of one of the local mopeds (rented motorbikes) you can discover a secluded beach.

Greece is a diver's paradise. The coral and sea life is breathtaking. Nothing can quite capture the intensity of color and abundance of fish that swim about in the 'blue.' I snorkled one day off Paleokastris, a small and relatively crowded beach. It is little wonder the waters there are so popular. In the sheltered cove the coloration and variety of fish life is incredible.

Only 7 or 8 miles from the town of Corfu, where the ferry lands, are camping grounds. Built into a very old olive grove, the "Beach Camping Ipsos" offers camping for under 50 cents a night. It sits directly across the road from the beach and is crowded with students from every country in the world. The English and Americans seem to lead the percentage figures.

Like everywhere else in Europe the American dollar is falling on its face. It can be stretched a good deal more in Greece than the rest of Europe, if that's any consolation but this is not meant to disillusion you. 'Drahmaes' as well as 'dollars' only go so far.

## Opera: Splendor of it all

by Mark Thompson

With the 52nd San Francisco Opera season nearly half over it has become painfully clear that most students approach this grand cultural tradition with all the repulsion and distrust that one usually saves up for a bad trip to the dentist.

Visions of big bosomed, hefty Wagnerian maids with spears or skinny Italian tenors making florid love to tragic figures in balconies seem the prevailing thoughts. Worst yet, are the notions that the Opera House was meant to be inhabited only by the sinfully rich or snobbish culture vultures; noses planted firmly in mid-air.

Nothing could be further from the truth. Admittedly all that gold leaf on the banisters, all those chauffeured limosines disgorging their designer decorated habits, and especially the really serious looking sorts with a very well thumbbed libretto in hand and who seem to mumble to themselves an awful lot, can be very intimidating.

### Opera experience

But for the price of a new pair of jeans, and for a ticket that will cost no more than the entrance to a bad movie, the opera experience can be yours, too.

The most expensive seat in the house is 18 bucks. But one of the best views in the house can be had for three.

We're talking about standing room, which is available at every performance in almost unlimited quantity. The idea of standing through a five hour spic such as "Parsifal," is something that only the more fanatical die-hards will entertain. But for some of the lighter works still to be offered this season such as Puccini's "Madame Butterfly," Donizetti's "Daughter of the Regiment" (with Beverly Sills), or Mozart's "Don Giovanni" (often described as "the perfect light opera") the whole standing room ritual can be an exhilarating one.

The secret is to get there early. With an 8 o'clock curtain (2 pm for matinee) arriving two hours before the rest of the crowd is a good idea.

After picking up your standing ticket from the box office window (it's three dollars a pop and only one to a customer) make your way towards the doors on the opposite end of the lobby (they seem to open these first) and establish territorial rights on the carpet.

If you are in the company of friends bring a picnic dinner and a good bottle of wine; most regulars do.

If you're alone, didn't bring a thing, and the sight of somebody else gnawing on a drumstick is too much, there's always a Doggy Diner just up the street. Somehow the "doggy special" takes on added flavors while munched on the opera house floor.

By 6:50 a certain tenseness has entered the growing crowd. At 6:55 everyone is on their feet, knapsacks packed, shawls tucked in, and with tickets flashed. And by 6:59, one minute before the magic moment when the gates are flung open, everyone has jockeyed in the most favorable space they can manage ready for that frantic sprint up four flights of marble and for a try at the most coveted spot in the house: rear dress circle center.

For a total completeness of sound and picture this is the best place to be. If on the other hand, you want to be engulfed by the "splendor of it all," the back of the orchestra section would be a better choice.

### Working relationship

After smiling to your immediate neighbors (it's always better to have a working relationship with that protruding elbow)



and a cursory look at the program, descend from the heights, taking a long stroll to the bars below. Much like halftime at a 49'ers game, this is sometimes where the "real" action is to be found.

But no matter how far the discernable differences may be, the warning alarm that the overture is about to start is the great common denominator. The stuffed shirts scurry for their box seats, while those with open ones make the trek up to the rear of the second balcony. The standee returns to his perch on the railing.

What will follow will include aching feet, a loss of sense of the storyline ("Just what the hell are they singing down there?"), and at times a certain restlessness often known as boredom.

### Electrical tension

But when music, performer and set all hit together in one responsive cord the result is an electrical tension, a thrill of experience that cannot be produced through any other medium.

And that, in the final analysis, is what going to the "opera" is really all about.

## Experimental theater

### From blueprints to bigtime

by Sandra Hansen

"We think it's time for people to look at the school as a community and as an answer for their needs," said Randy Dunnegan, chairman of the Experimental Theatre Production Association (ETPA), a new campus organization.

Giving students involved with theatre, film, broadcasting, music, writing and dance a chance to perform is ETPA's goal.

Funded by the Associated Students, the group hopes to act as producers for the experimental performance ideas of any student in any department on campus.

ETPA was formed by several students interested in obtaining more laboratory space for student productions.

The group decided to form their own production company, giving help to any interested student from a filmmaker to a flamenco dancer.

### AS financed

The group broached AS with their idea. They agreed to finance the project.

ETPA's newly elected officers are: Dunnegan (director), Richard Reynolds (technical chairman), Bob Kip (treasurer), Sandy Weldon (secretary), and Nan Beltran (actor's representative).

The group already has its production schedule slated for the

rest of the semester. It will be producing several student-directed plays and an original revue entitled "Dada Cabaret" which will be performed at Christmas.

It is also providing funds for a student-made film and the production of an original play.

The group will also oversee the construction of a portable outdoor stage, with completion scheduled for spring 1975.

### Ideas

Even though funds have been allocated for the entire fall semester, Dunnegan urges students to approach the group with ideas for next semester.

"Or, if a student wants to do something this semester that doesn't require financial backing we'll be glad to listen to him," said Dunnegan. "We'd support him if he wanted to run some sort of workshop, for instance - and we'd be glad to find him people or a place to perform."

The totally student-run and

student-staffed organization meets every other Thursday at 4 pm in the Gallery Lounge. Any student interested in seeing his work produced or in exchanging ideas is invited to attend.

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## Lunch with Mr. Mouth

by Alan Whiteside

It may be about time for Monday night football to be axed from the television logs if the performance of its three announcers becomes anything like their performance Monday at lunch.

Howard Cosell, Frank Gifford and Alex Karras were in town to televise the '49ers-Los Angeles Rams game to all America except blacked-out San Francisco.

But two-thirds of their luncheon performance was nothing but a bore. A boring repeat.

Prior to the luncheon, there was an open cocktail bar hosted by KGO.

The entire 5 and 6 pm Channel 7 news teams were floating around amid drab-suited business men and women in the Hilton Hotel's Pacific Room.

### Love-im-or-hate-im

Without warning, stirring, or head-turning, there he was in the middle of this group: Mr. Mouth, the love-im-or-hate-im Howard Cosell.

The controversial Cosell wore a bright yellow jacket and black and yellow-spotted tie; definitely looking top banana.

Strangely, Cosell drew little attention from the group. Two interviews were taped (inaudible in the yakking and ice-cube-clinking). One camera crew (Steve Somers, late of KPIX and now with KQVR in Sacramento). Some can't-see-with-you photos.

Howard said hello to the right people, Mayor Joseph Alioto and Senator Milton Marks, and to the big people, Davey Rosenberg and Carol Doda, before leading the swarm out of the room to the luncheon.

### Snack shop voyeurs

The entire cocktail party, even for voyeurs, fans, or college reporters, was as exciting as a day-old snack shop sandwich.

The luncheon was hosted by that hip sportscaster of KGO-TV, John O'Reilly.

The other two-thirds of the Monday night team were already seated at the table of honor.

John O'Reilly's function was to introduce those at the head table and to tell jokes. He was half bad.

He handled the names like a pro, but the jokes went from bad ("I would never trust a man named Carroll"—Rosenbloom, owner of the Rams), to worse ("I am not Barbara Hunter in drag"), to crude ("Barbara Hunter is a Texan...only football players and hookers come from Texas").

### Quick exit

San Francisco's most publicized Muni rider, Joseph Alioto, made a short speech and a quick exit. But who came to hear him?

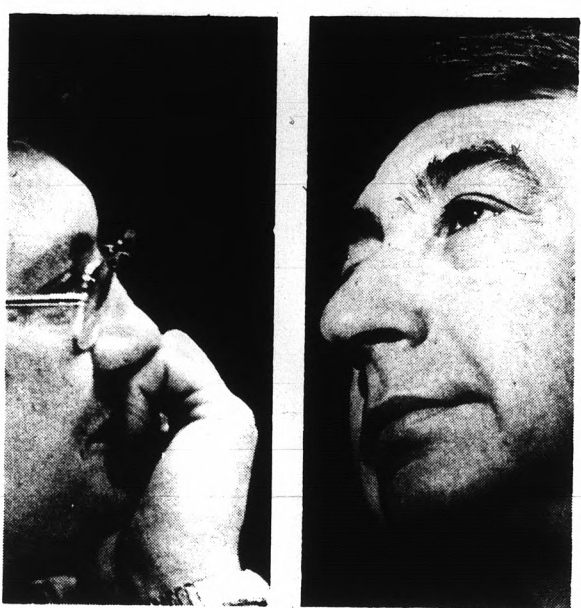
First up was Alex Karras, the newest member of the team, who first spoke in a high voice after a tough-guy introduction.

He spoke in generalities about Cosell ("The guy you can't understand"), the '49ers ("A ball club that can't be sold short"), and the Rams ("You can't trust those over-sexed guys from the south").

He then lapsed into two often-heard stories about his coat from ABC Sports still not fitting and a fellow Detroit Lion's description of '49er Bob St. Clair.

Karras preceded his speech by saying he usually did not attend luncheons because he sometimes "ended up in a corner shaking hands for an hour and a half." That might have been better.

Frank Gifford was introduced and began, "I'll be brief,



Modest Alex and Humble Howard. Photos — Tim Porter

for Howard has a few people he wants to destroy."

He described Cosell as dressed for "a takeover of the stock of ABC," himself, in a conservative suit, as a remnant of "law and order," and Karras in a blue shirt-jacket and plaid shirt without tie, as "an ad for Robert Hall."

Finally it was Cosell's turn to have at it. He told it like it was, but it was not what most expected to hear.

First he rebutted Gifford's remark by saying, "The (ABC) stock isn't worth a goddamn and I wouldn't want a share of it."

### Rhoda vs. Howie

He then said how the competition on the other networks (Maude and Rhoda on CBS and movies on NBC) had bumped Monday night football in the ratings.

He couldn't see any help in sight when they had to televise such non-games as the Denver-Kansas City clash or when NBC will show the blockbuster movie *The Godfather* against them.

ABC had only two legitimate hits, said Cosell, *The Streets of San Francisco* and Monday night football.

He then spoke too briefly of a situation many fans know nothing about, one that could financially rock the professional sports industry.

This was a suit against the Atlanta Falcons by the Internal Revenue Service concerning the depreciation of players and their contracts.

(A spokesman at the San Francisco IRS office said all professional sports teams depreciate a certain percentage of an athlete's contract. This depreciation is labeled a business expense and the clubs do not have to pay taxes on it.)

### Howie critics

Finally Cosell ended up by saying the news media would note they were in town because it would probably say how bad they were. Done!

But he then emphasized that it costs \$100,000 a minute for commercial time on Monday night football—indicating success—and no sportswriter ever got that amount for one paragraph or article.

Things were just beginning to get interesting when he said goodbye and everyone left.

Tell it like it is, Howard, but at least tell it.

## Humboldt bound

The football, soccer, cross-country and women's swimming teams travel to Humboldt State Saturday for their respective games.



## Bright future for gymnasts

by Rod Foo

Optimism is the word for the SF State gymnastic team. Any team that has finished last in the FWC for two straight years and ranked only 99th out of 115 colleges but expects to take second place in its conference has to be called optimistic.

Coach Jerry Wright believes this year's new crop of personnel can swing SF State from last to second place.

"We have a good situation going this year," said Wright, "for the first time in four or five years we've got several bodies out and some of these bodies have some ability."

### Standout

John Fong, a junior and last year's standout on the team, is again expected to score the bulk of SF State's meet points. Wright considers Fong the best gymnast he has ever coached.

Besides Fong, Bruce Heller, a freshman, figures to help bolster the position of the Gators. Wright describes Heller as "potentially better than Fong."

In the past as few as four to five people had turned out for the gymnastics team. This year 15 have tried out.

### Morale

"Morale is very good this year," said Wright. "I think it's probably been a problem in the past few years. It's very difficult to get excited when there's only three or four guys in the gym working out."

"In the last three or four years," he said smiling, "we've

just had some miserable teams." He thought the poor showings reflected the school's inability to recruit people.

"We just haven't been able to recruit people and I think it stems back to the problems we had on campus when the riots were popular," he said.

### "No reason"

"There's no reason for them to come to a school like this with our reputation, at least that's been the story in the last few years."

"But I think we're getting away from that now as indicated by the number of freshman we have this year."

Hoping for a second place finish, Wright does not see SF State dislodging Chico State from first place. Chico has taken first in the FWC for two years in a row. Again, recruiting was cited as a reason for Chico State's success.

### Bachelor house

"We can't beat Chico," he said. "They've got a nice thing going for them up there. The coach is a bachelor and he's bought a great, big house. He let's the gymnasts live in the house free. So, he's got a recruiting gimmick working for him."

Wright was asked if it was unethical and he said, "No, it's okay."

If given the same chance, he said he would do the same thing. "I've got people on my team that have difficulty coming to prac-

tice because they have to work to pay their way through school."

### Scholarships

"I kind of believe in the scholarship programs because I don't see any reason why you can't give some kind of 'money' you might say, for spending that much time doing something."

"You pay people to clean dishes off the table and he spends three or four hours at it and goes to school the rest of the day. I don't see any reason why you can't pay someone to participate in athletics because he's doing that to represent the school rather than being out working cleaning dishes off the table for himself."

"All colleges that give scholarships have professional athletes. There's no two ways about it."

### Presidential honor

"I just noticed in the paper the other day where Tim Daynot was getting \$207 a month to be Associated Students president. Why should we pay him to be A.S. president? It should be an honor. That's the way I feel about it."

"If that's the general feeling of the A.S., why should we pay money for athletes to participate? I turn the question around and say, 'why should we pay A.S. members' money for people to be on the legislature?'"

"I think it's fair for one as it is for the other. If that's their thinking then I throw it back at them."

## Runners riding high into finals

by Jim Richter

It all comes down to one last race this Saturday when SF State's improving cross country team competes in the Far Western Conference championship at Humboldt State.

"I think we're really up for it," said Dennis Dillie. "The guys are finally getting in shape."

Dillie and his mates proved this last weekend with a 23-35 upset victory over Chico State at Harding Park.

### First since 1966

Paced by veteran ace Frank Donahue, the Gators crowded five men into the first seven to defeat the Wildcats for the first time since 1966.

Donahue ripped around the

scenic, five-mile circuit in a season-best time of 25:18 to win going away.

### Insurance

Two Wildcats followed Donahue across the line, but then freshman Craig Nathanson and three more Gators raced in to insure the win.

Coach Gary Bluth said Chico had left its best runner at home, not figuring on the Gators' notable improvement over earlier meets.

He emphasized his dedicated runners have lowered their five-mile times appreciably, some by several minutes.

This is particularly surprising when one notes that the Gators' usual meet season was so short (only six weeks).

Bluth said this is due to the different academic schedules used by the universities in the conference, such as UC Davis' late quarter system.

### Freshmen

Also, four of the six regulars on the Gator squad are freshmen—none of whom did any running

during the important summer workout season.

"I'm really proud of these guys," said Bluth. "They've worked so hard, and now it's paying off."

Bluth doesn't expect his team to place high in the conference meet, although it has done very well of late.

He said SF State is hampered by lack of depth, in addition to the inexperience outside of Donahue and Dillie.

### Rookies

"Davis, for example, has 40 guys out for cross country, including at least 25 legitimate distance runners," Bluth said. "Two of our seven have never run cross country before this season."

Despite this, the Gators displayed no lack of "bite" with Chico. The Wildcats may have left their best man behind in anticipation of an easy victory, but Bluth has his own ideas.

"They looked beyond us (to the conference)," he said. "It's the only meet that really counts."

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— determines Correlation Coefficient

— determines Unbiased Variance and Standard Deviation

— determines Mean

— determines Normal Probability Distribution

— determines Z-statistic

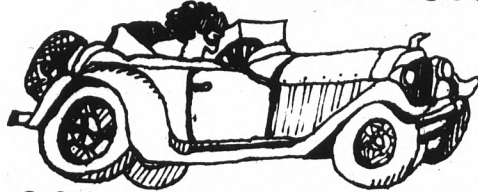
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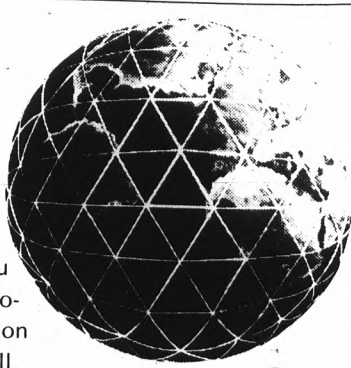
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# SPORTS

## Sports announcers

### The tube goof-offs

Lenny Limjoco

A small, fat and awfully clean looking man with an eternally happy smile looks straight into the camera. A feeling that he heeds his mama's command of soaping behind his ears arises. A feeling of reaching inside the tube and strangling his neck so he'll shut his ever jabbering mouth also arises.

A switch to another channel and another man with a fixed phony smile stares stupidly at the camera. With his jaw in a seemingly unnatural position, along with his constant smiling and talking at the same time, he mumbles on and on incomprehensibly.

Another switch and another man smiles so sweetly into the camera. His smile is humble and somewhat immature. If it wasn't for the sound of his voice, which is a mingling of a metal file rasping against wood and a low-pitch woman's voice, he might be all right.

\*\*\*

The Bay Area's television sports announcers -- they're all a laugh.

Outside of the Oakland Raiders, Bay Area professional sports franchises have their problems in attendance. The announcers have got to be a major cause for the lack of interest.

The Raiders make it because of an extremely excellent team with a competent play by play announcer in Bill King. Certainly the television announcers have not helped.

The Bay Area stations should be given the award for having the poorest tastes in picking announcers. It might not be too bad if only one of them would pick an adequate announcer.

The Bay Area sports announcers make Ted Baxter look like a revitalized Walter Cronkite.

KPIX-TV made its most remarkable and intelligent move when it rid itself of the ever popular Milt Kahn, but to think that the station hired him in the first place nullifies its intelligence. The hiring of Kahn shows how ridiculous the hiring system can be.

There are no signs of change so--smile.



TIGHT ENDS

## Gators lose; title hopes dim

by Ben Finnegan

To put it mildly, the Gators may have blown their chance at the FWC Football championship. SF State wasted scoring opportunities in the first half last Saturday and lost to Sacramento State, 27-17, at Cox Stadium.

What is more important, the Gators lost their fine outside linebacker Bill Elzig for the season with a knee injury.

The Gators face a 'must win' situation Saturday when they travel north to play Humboldt State.

### Possible tie

A tie with UC Davis for the title is still possible if they beat Humboldt and Davis in the final two games.

The Aggies clinched a tie for the title last Saturday when they beat Humboldt, 14-7.

"We're going to come back," said tight end Jens Holmgren. "We're not out of it yet. We just have to be ready for Humboldt and not worry about anyone else. We thought we were going well coming into this game, but these guys busted our bubble."

### Turnovers

The Gators had nine turnovers, six in the first half -- the major reason for their loss.

Quarterback Dave August was intercepted twice inside the Sacramento State five yard line and another in the end zone.

The missed chances caught up to the Gators in the second half as Sacramento came from a 10-0 deficit to score three touch-

downs and a pair of field goals.

Coach Vic Rowen said, "You don't do these things (turnovers) and expect to win."

The Gators scored first when August hit wide receiver Dan Ferrigno with a nine yard touchdown pass.

### Missed opportunities

Several missed opportunities later, Rick Faulk kicked a 48 yard field goal to give SF State a 10 point lead at halftime.

Chuck Astin and Rich Seed intercepted Sacramento passes and slipped on the wet turf. Both players had an open field and probably would have scored.

Sacramento State, led by conference leading rusher George Sula, stormed back to take a 14-10 lead at the end of the third quarter.

The Gators briefly regained the lead on a nine yard pass from backup quarterback Jim Jarvis to Ferrigno.

### Hornet domination

The game was then dominated by the Hornets.

Sula scored his third touchdown of the day to give the Hornets the winning points with 4:32 left in the game.

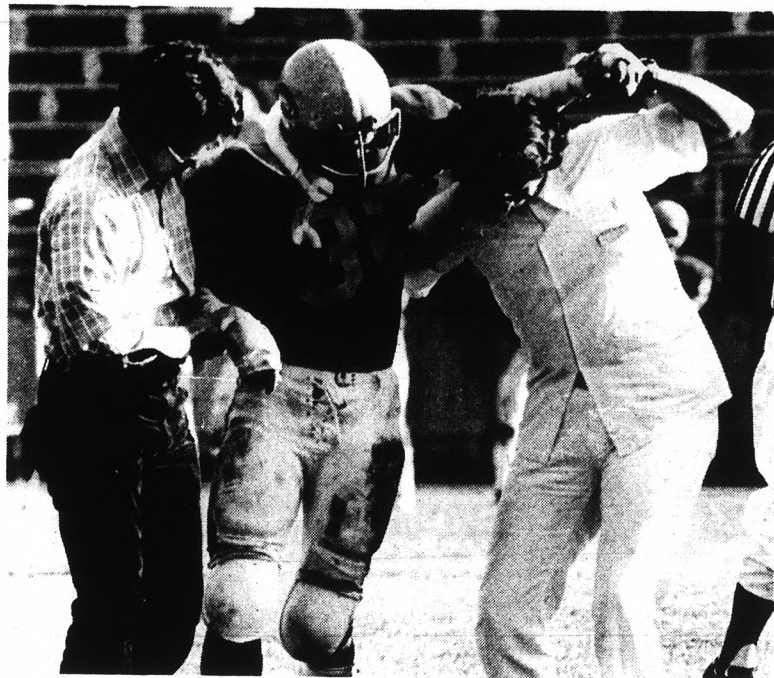
Roy Arreygue added two field goals to put the game out of reach.

The Gators drove to the Hornets 22 yard line before time ran out.

"We lost that game," said Rowen, "they didn't win it."

The statistics were close except for the most important one -- the final score.

The Gators rolled up 284 total



Bill Elzig helped off field.

Photos -- Tim Porter

yards to Sacramento's 251.

Jim Crum was the Gators leading rusher with 43 yards. The Gators top runner, Bruce Rhodes, gained only 22 yards with a bad ankle.

### Leading receiver

Ferrigno caught eight passes to lead all receivers. He also moved into third place on the Gators all-time leading scorers list with his two touchdowns.

August and Jarvis combined for 213 yards passing with 16 completions out of 37 passes.

Sula was the offensive star of the game as he gained 128 yards in 39 carries. He scored all three Hornet touchdowns.

Gator linebacker Lavelle Wind-

ing said he did not think Sula was as good a runner as publicized.

### "Over-exploited"

"I think he's been over-exploited," said Winding. "He just capitalized on our mistakes. We played a lousy game and we didn't play a disciplined game."

"I hate to lose, especially to a team we should have beaten."

Faulk interjected, "I don't hate to lose, if we lose to a better team."

## Swimmers ready for State Meet

by Bob Carlsen

The women's swim team goes up against Humboldt and Fresno Saturday morning in the next-to-last league meet. Coach Connie Birkie's squad will tackle powerhouse San Jose State University on Tuesday, Nov. 19 in SF State's pool at 4 pm.

A couple of weeks ago, the Gators placed 10th in the Stanford Relays. UC Davis, with many participants probably going to the nationals, copped 600 points to dominate all other competition. Stanford came in second with 498 points.

Against Berkeley, the team met with a catastrophe. Jennifer Hill was getting ready for the first meet of the meet and slipped on the deck and broke three front teeth. Unfortunately, there have been other such accidents, and the women's athletic department has been trying to get something done about it.

But it was a psychological downer for the team since four

events had to be scratched because of Jennifer's absence. Berkeley took the meet handily.

However, four athletes have qualified for the State Meet in December. Nanette Guthrie qualified in the butterfly; freestyle and individual medley, Ann Pendleton in the breaststroke,

freestyle and individual medley, and Ellen Zappetini in the breaststroke.

Claudia Graham, Jennifer Hill, Donna Schelegle and Lyn West are only seconds off qualifying in their respective events.

The Gators lost the meet against Hayward Tuesday.

## Athletic events

FOOTBALL--Saturday at 2 pm against Humboldt State at Arcata.

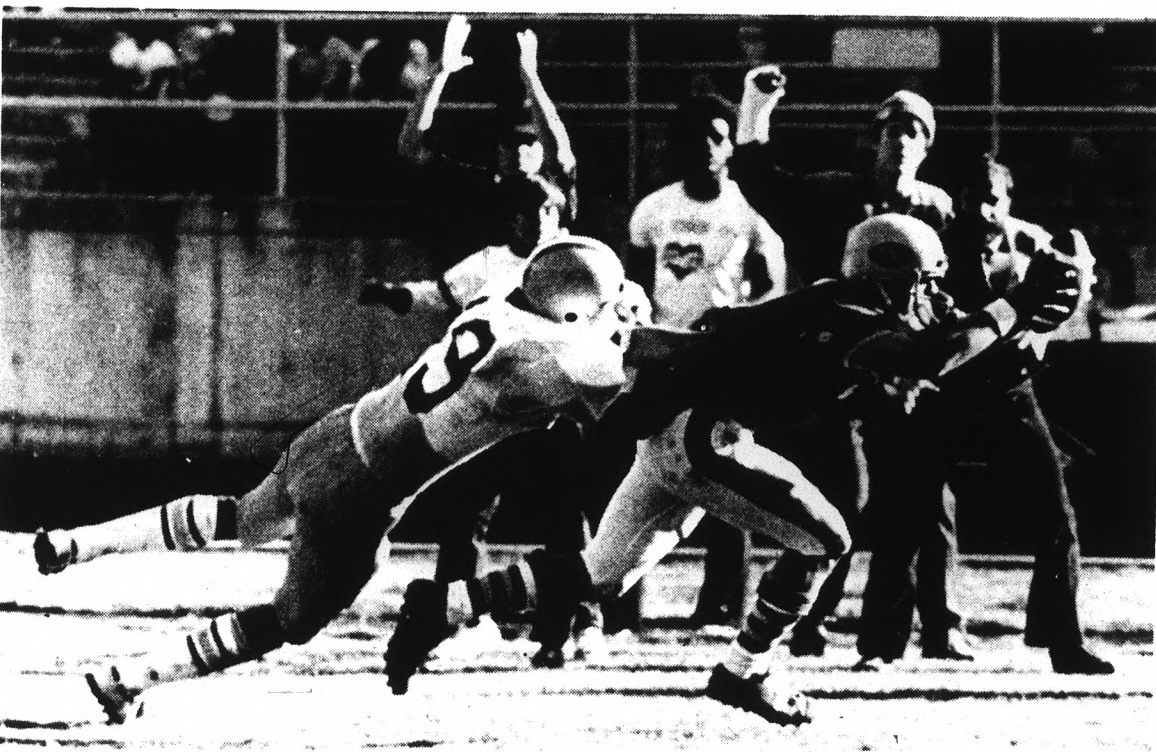
SOCCER--Saturday at 12 noon against Humboldt State at Arcata.

WATER POLO--Saturday at 12 noon against Sacramento State here.

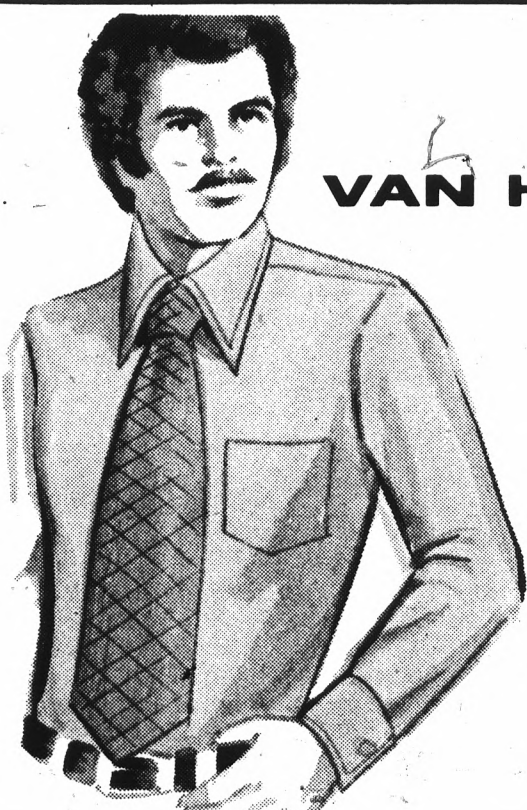
CROSS-COUNTRY--Saturday at 11 am in the Far Western Conference Championship at Arcata.

VOLLEYBALL, WOMEN'S--Today at 6 pm against Sacramento State here.

SWIMMING, WOMEN'S--Saturday at 9 am in a meet with Humboldt State and Fresno at Arcata.



Dan Ferrigno pulls away for one of his eight receptions and Gators' last touchdown.



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## Ideal City: community of urbanites

Continued from front page

and long-term member of New Education Systems, has lived in many different communes on the East Coast, but said he has found a meaningful place in society with the organization.

### 'Dedicated'

"It seems most of the other communes I've lived in are just concerned with getting their own trip together," he said. "But the people in this house are dedicated to helping people and the society outside our family."

New Education Systems has planted more than 40 acres of organic vegetables at Ideal City. This not only helps feed group members but also provides some surplus that is distributed to various Oakland charities and senior citizen groups.

### 'Encouraging'

"All available talents will be used in creating Ideal City," said Durst. "Based on our growth during this first year, the future looks encouraging and full of energy."

Currently, Ideal City has only the farm buildings which were on the land when it was purchased and three large trailers used for weekend seminars and for lodging for permanent residents.

### Rent

Each of the New Educational Systems' residences operates on a similar basis. They usually have a staff composed of long-term members, who exchange services for room and board. Other residents are asked to pay according to their income. Durst estimates most residents usually pay approximately \$200 a month.

Visitors are invited to come to dinner any weeknight. Vegetarian food is usually served because of its practicality, not for religious reasons. After dinner there is a lecture by a member or by a guest speaker. Following the lectures there is group singing.

"Guests are not usually invited to stay overnight," said Durst. "But sometimes, depending on the individual situation, guests are offered a place to sleep."

"This is not just a free flop-house. We have higher purposes."

The group also has future plans for opening an elementary school since some of their members are qualified teachers. In addition, they would like to incorporate some light industry.

## Health Center study

The second blood pressure screening program held by the Student Health Center revealed that 12 out of the 96 people examined have high blood pressure.

High blood pressure, or hypertension, is a contributing factor in strokes, heart attacks and kidney failure.

Of the 96 participants, 37 were under the age of 25. Three people in this group have hypertension.

In the 25 to 34 age group, three out of 29 people were found to have hypertension.

None of the 11 participants in the 35 to 44 group had hypertension, but four in the 45 to 54 group and two over the age of 55 did.

"These figures do not mean that out of every 96 persons at SF State, 12 have hypertension," said Rick Kornowicz, a health educator at the center.

"This screening program only points out that of the 96 people who were tested, 12 showed a high blood pressure count and did in fact have hypertension."

Although the results were broken down into age brackets, the program was not designed to prove any specific point or isolate any special target areas.



Gatorville residents watch and listen, as they learn why the administration wants to move them from their homes. Some one hundred children will have to move, change schools, make new friends, if the family housing units are closed.

Photo - John Rice

## Safety hazards cited in Gatorville evictions

Continued from front page

what has to be done," Heap said. "That is what the university pays me for."

After talking with Gordon, Phoenix attempted to call Heap, but was unable to do so. Attempts to contact Don Scoble, SF State's public affairs officer, also failed.

At a Gatorville meeting three weeks ago, Jon Stuebbe, administrative assistant to President Romberg, said, "We do not intend to evict you, or to go out from under our commitments. This is not the last meeting, to be followed by an eviction notice." Stuebbe spoke at the last meeting held before Heap made his statements Monday night.

There were other developments in the Gatorville story yesterday.

At the first of two press conferences the administration held yesterday, Heap said the current Gatorville residents could be placed in San Francisco public housing units.

### 'Allowance'

Heap also said, "Qualified residents leaving voluntarily before Jan. 3, 1975, will be provided a \$10 per month transportation allowance for the five-month period of February through June, 1975, and a one-time moving allowance of up to \$100 per family."

However, if these families refuse to move before Jan. 6, they will forfeit all claims to that money.

Heap also said the exact number of Gatorville residents was difficult to estimate because of "boyfriends" and an unknown number of children.

The Gatorville Association has enlisted the aid of the Accountants for the Public Interest to answer questions concerning possible misappropriation of married family housing funds. Heap did not know what progress had been made in this respect but he stated the SF State administration would cooperate with the agency.

At the press conference held on campus yesterday, Heap said Gatorville will be closed because the structures are no longer safe for residency. Heap cited the Sept. 25 report from the state fire marshal and Oct. 11 report from the State of California Office of Architecture and Construction as the reasons he decided to evict the Gatorville residents.

### Housekeeping

The state fire marshal's report listed 13 areas that would have to be corrected before the structures would be safe. Ten of these were, Heap said, housekeeping problems that were solved quickly.

However, three problems related to flues, electrical wiring, and "tying the existing fire alarm system directly to the city's

system could not be corrected at once. At the 11:30 conference Heap said in order to permit residents to remain until January of 1975, part of the flue problem would be corrected and the Gatorville alarm system would be connected to the city system.

### Remodeling

The OAC report said, "To permit continued occupancy of these buildings, they would be remodeled to meet minimum standards. This remodeling could cost between \$20 and \$30 a square foot." The two-bedroom Gatorville apartments are approximately 600 square feet each.

However, the Gatorville Association (through the office of Senator Leo McCarthy) obtained a report from the Community Design Center, UC Extension, that said Gatorville "with only minor repairs (such as required in the State Fire Marshal's report) could continue to house married students without undue life-safety hazard or inconvenience."

The report also said, "Lack of maintenance has been a significant contributing factor to deterioration of the buildings."

The OAC examined eight of Gatorville's 84 apartments before

## Gatorville residents: 'We'll stay and fight'

by David Cawley and Fred Hollister

Reaction to the Gatorville evictions was varied yesterday—but all of it was strong.

"We have no choice but to stay and fight," said Tom Proulx, a resident of the family housing community. "Most of us cannot afford to live anywhere else and still have the benefits we have here, like child care and a community spirit. A lot of people would have to leave school to care for their children."

Gatorville families have been working to keep the community open for weeks, and the fight has been taking a good deal of time and energy.

### Keeping up

"My whole professional future hinges on my grades," said Philippa Proulx, a senior pre-med student. "I'm trying to keep up in organic chemistry and physics, and it's very hard. And trying to keep your home takes a lot of time."

"It's impossible to have to worry about classes and to be concerned with what's happening," said Lisa Miller, also a resident. "The only person who had enough time to be president of the Gatorville Association, Lionel Cunningham, graduated, and because of that the administration doesn't consider him a valid representative."

Sue Gordon is the new chair-

making their report. Heap said that study cost \$1,000, there was not enough money to inspect all of the units, and to do so would disrupt the residents.

### 'Justified'

The Community Design Center report said, "Similar buildings which have been upgraded and properly maintained continue to provide adequate housing and have a useful economic life." It also said Gatorville's continued operation "might be justified economically given the replacement cost, the absence of other married student housing in the area, and the continued shortage of low-rent housing for students."

Heap said at the 11:30 conference that 16 Gatorville residents are not "qualified," are there illegally, and "are subject to immediate eviction under Title 5, State of California Administrative Code."

In order to live legally at Gatorville, one must be a full-time student. Heap said 12 or 13 of the 16 were not students taking the minimum 12 undergraduate or 9 graduate credits. The others are "two or three months behind in their rent," Heap said.

### 'Pressure'

"It's next to impossible to get time to study—there's too much pressure," said Gordon. "I don't have the time."

"I seriously considered withdrawing from school," said Christy Carruthers, "but I can't. I have to be a full-time student to stay here. I'm in a double bind. If I drop out, I'll be evicted after I'm evicted."

One Gatorville resident will be taking her Master's thesis in broadcast communications arts today; others are working on their advanced degrees.

### 'Down the drain'

"In the Master's program you can't afford a C," said Carruthers. "If you mess up your thesis, it's six years down the drain."

"We've been working very hard to get new on-campus, low-cost housing," said Tom Proulx. "We've been in contact with Senator Moscone and Willie Brown, to promote legislation for family housing."

Proulx also said San Jose State, the only other campus in the 19-school state college system with family housing, is also trying to phase it out.

## New AS president: 'I'm not submissive'

Continued from front page

office are also involved.

"The two biggest grievances from students are financial aids and food services. The financial aid is not in the hands of the AS, but one thing we've done is to bring Martha's Mexican food service on campus, serving hot, steaming, delicious, good food," she said.

The service is expected to be in operation in three weeks in Sci 109.

Harriman said this year the people hired to work for programs "are absolutely fantastic" in their level of professionalism and involvement.

### 'Opportunity'

"My biggest concern," she said, "is to fill the ten positions we have on various committees. Some of these positions have been vacant for three years and they are a great opportunity for students who want to become involved in student government," she said.

Students receive units for their work on these committees.

Harriman is satisfied with the present programs funded by AS.

As for new programs, "There

isn't any money to fund them. We want to give the programs we have most of what they want," said Harriman, "so we can have a smaller number of good programs instead of a lot of crummy ones."

A student in one of her classes confronted her with an accusation that the AS didn't do anything.

### 'Big joke'

"He thought that the AS was a big joke," she said, "but when he went to work down here he was amazed at the degree of professionalism and the amount of knowledge the people who work here possess."

Harriman plans to work with the school administration, but she is apprehensive that they will cooperate with AS only when the AS is doing what they want.

"I get the feeling the administration is trying to stay one step ahead of us, trying to keep us in line," she said.

"By all means I want to work with the administration, but sometimes I feel they think they're father figures, and we're to be regarded as children. We're not children."

## Election night: parade of chaos at City Hall

Continued from front page

their burdens into the tabulation center.

"I've done this job for years!" he crows. "I call it democracy in action! I enjoy the establishment and I love the way it works!"

A bearded young security guard named Bob Tyra arrives wearily with his briefcase. "I've been at the polls since 6:30 this morning," he says sleepily. "It was a lot of work, a lot of hassle—" he smiles suddenly. "But it definitely was exciting."

### Protest

He watches as Dave Delch strides energetically by, with the protesting owner of a briefcase trailing behind him.

"Maybe 'unique' would be a better word," Tyra says slowly. All the suitcase bearers are hustling their precious cargoes into a room reminiscent of a steamship's customs center. A long line of men are throwing open the briefcases and rifling through the contents to make sure all the votes are accounted for.

The first thing the long table of men do is pull out the American flag issued to decorate the voting centers. They shake the flags, stretch out the flags, wad the flags—the check-in place looks like a Fourth of July picnic.

Bob Talbot, student, tosses his flag aside and grins ingratiatingly. "This is a good job, I've done

this one for the last six or seven elections," he says. "I see a lot of interesting people here." His companion tosses a flag in his face. Talbot gathers it up casually and adds, "You see a lot of weirdos, too."

A vague-eyed unemployed actor named Randy Carter shuffles about the tables. "Can someone tell me if the Peace and Freedom Party is going to stay on the ballot..." he whispers. "They've been having trouble... but hope springs eternal."

### Pride

Once the briefcases are received, their carriers receive yellow tickets of verification. They pocket them proudly, smile tiredly at the tote board, and prepare to leave.

"Done till next year, sighs a receptionist named Dot King. "I voted for Brown, but at this point, I don't care if Wallace ends up as governor."

The little old man in the squashed fedora shuffles out, holding his yellow ticket proudly. He gingerly approaches the reporter's microphone.

"You wanna hear me sing?" he asks in a cracked little voice. "Sure, do anything you want."

He takes a deep breath. "Roll up," he sings in a wavering voice, "fo' a magical mystery to..."

He touches his fedora royally, and shuffles off into the night.

## Announcements

Beginning in November the Student Health Center will be offering counseling for men on these subjects: vasectomy, birth control, pregnancy, abortion and venereal disease. See Rick Kornowicz at the Health Center.

A lecture on preventive dental care will be offered to residence hall students. Wednesday, Nov. 13, 7:30 to 8 pm. Sign up at the Health Center or see Rick Kornowicz.

Usher passes are available for all Opera House performances as well as other Bay Area theaters. Come to the Activities Office, Mod 13, Monday 9-12 or Wednesday 1-5 to pick up passes.

All female members of the campus community are welcome to come to a breast self-examination clinic today from 10 to 1 at the rear of the Student Health Center.

A Kabuki and Jutamai presentation will be held Sunday, Nov. 10 at 2:30 in the Little Theater.

Women's Recreation Association is sponsoring the following events: Recreation night on Nov. 8 from 7 to 10 in Gym 122; intramural bowling Tuesdays Nov. 5, 12, 19 and 26, from 12 to 2 pm; a turkey trot on Nov. 21 from 12 to 2. Sign-ups begin Nov. 12.

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